

VIOLA CONCERTO

SOBRE UN CANTO BRIBRI

BENJAMÍN GUTIÉRREZ SÁENZ

CORNO FA I-II

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EDITORES



Patrimonio Musical Costarricense

Viola Concerto

sobre un canto bribri

Viola Solo

Recitativo = 100

(♩=♩)

()

 f_p f_p

p

Appassionato(♩=♩)

cuivré

$$\text{cuivr  } \mathbf{sf} \, p \text{ (normal)} \leq \mathbf{f}$$

16

(♩=♩)

(♩=♩) *Quassi Cadenza*

$$ff$$
 f f

*a 3 golpes
de batuta*

24

a tempo

 f $p \leq$

32

I Solo

$$p \leq sf$$
$$+ \overline{\mathcal{S}\mathcal{f}} \geq (natural)$$
 $\geq p$

p

39

Cadenza

Tempo Sostenuto e Marcato

$$mp < sf$$
 f_p fp fp

45

p

 \mathcal{S}

53

f

65

sf *p* *p*

73

mf *mf* *p* *sf*

80

mf *sf*

89

f *f* (natural) *mf marcato*

95

Viola Solo

98

un poco più mosso

sf *mf* *p* *sf*

109

I Solo

mf *cresc.* *f*

114

Viola Solo

Corno I-II

118

129

140

153

166

173

189

197

204

210

219

225

232

239

251

261

269

282

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The melody then continues with a quarter note D4, a quarter note C4, and a half note B3. The piece concludes with a final half note G3. The tempo and dynamics markings 'rall...' and 'ff' are placed below the staff, with lines indicating they apply to the final measures of the piece.

288

2

sfz

mf

I

295

f

301

8

fp cresc.

sfz

sfz

p

Tempo Tranquillo

316

pp

tacet al fine

