

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

FLISCORNO ALTO I EN M \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
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Artes

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Escuela de
Artes Musicales

CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

Musical score for the introduction of "Cristina - Gran Vals". The piece is in 3/4 time and Andante tempo. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics, followed by a section marked "aprieta" with a piano-piano (*pp*) dynamic and a crescendo. The third staff is marked "1er Tiempo" and begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff is marked "ten." and continues with a fortissimo (*f*) dynamic. The sixth staff concludes with a piano-piano (*pp*) dynamic and a fortissimo (*ff*) dynamic.

Vals n.1

Musical score for "Vals n.1". The piece is in 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic.

25

32 1. *Fin* 2.

p cresc. *f* *p*

39 *cresc.* *f*

46 1. 2.

*Vals n.1 da capo al fin***Vals n.2**

$\%$

pp *cresc.*

8 *pp* *cresc.*

16 1. *Fin* 2.

ff

22 *pp*

30 *ff*

37

45 1. 2.

Vals n.2 dal segno % al fin

Vals n.3

8

ff *pp*

ff *rall.* *[a tempo]* *p*

16 *f* *p* *f* *p*

24

32 *f* *f* *p*

39 *f* 1. *Fin* 2. *p*

46 *f*

53 *f* 1. 2.

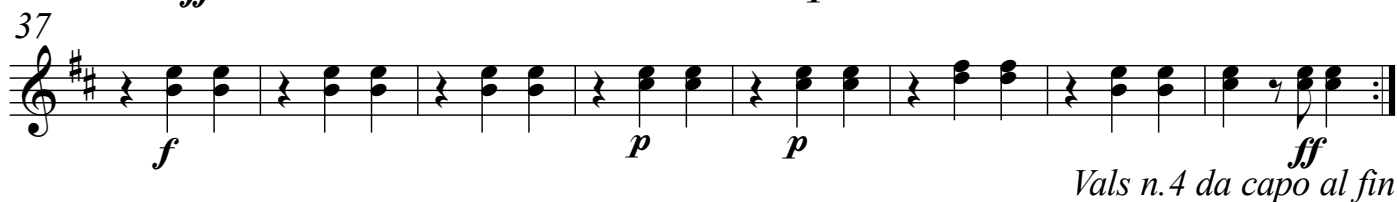
Vals n.3 da capo al fin

Vals n.4

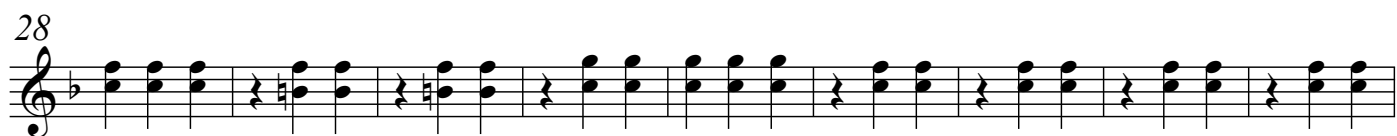
p *cresc.* *f* *p*

10 *cresc.* *f* *p*

19 *cresc.* *f* *Fin*



Coda



CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

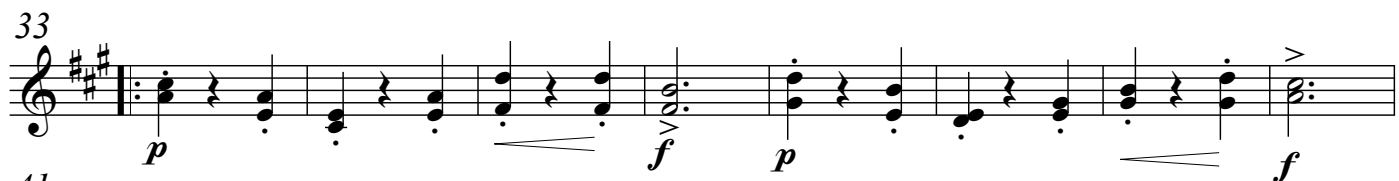
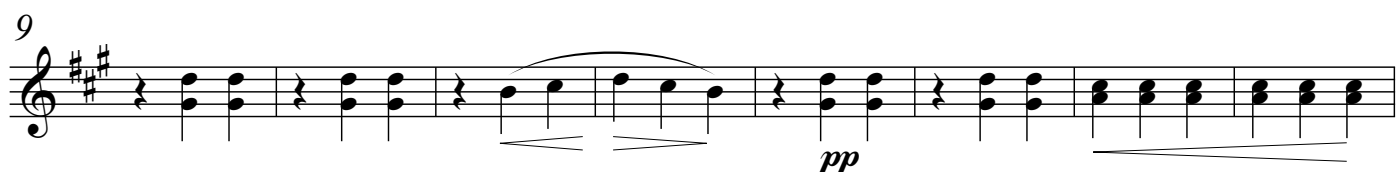
Musical score for the Introduction of "Clemencia - Vals". The piece is in 3/4 time, key of D major, and marked "Larghetto". It begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The score includes measures 11, 18, 30, and 34. Dynamics range from *p* to *ff* (fortissimo). The piece concludes with a final *ff* chord.

Vals n.1

Musical score for "Vals n.1". The piece is in 3/4 time, key of D major, and marked "Larghetto". It begins with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The score includes measures 10, 19, 28, and 37. Dynamics range from *p* to *ff* (fortissimo). The piece concludes with a final *ff* chord.



Vals n.2

Vals n.1 dal segno S al fin

Vals n.2 da capo al fin

Vals n.3

Musical score for Vals n.3, Fliscorno alto I en mi \flat . The score is in 3/4 time and consists of 45 measures. It features various dynamics including piano (*p*), fortissimo (*f*), and pianissimo (*pp*). The piece ends with a first ending marked "Fin" and a second ending.

Vals n.3 da capo al fin

Vals n.4

Musical score for Vals n.4, Fliscorno alto I en mi \flat . The score is in 3/4 time and consists of 15 measures. It features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). The piece ends with a first ending marked "ritard." and a second ending marked "ten."

22 *a tempo*

Measures 22-47 of the musical score. Measure 22 starts with a repeat sign and a piano (*p*) dynamic. The music consists of eighth-note chords. Measure 30 ends with a forte (*f*) dynamic. Measure 39 ends with a fortissimo (*ff*) dynamic. Measure 47 features a first ending with a *rall.* (rallentando) marking and a fortissimo (*ff*) dynamic, followed by a second ending.

Final [o Coda]

Measures 8-45 of the musical score. Measure 8 starts with a fortissimo (*ff*) dynamic. Measure 16 is marked *[a tempo]* and fortissimo (*ff*). Measure 26 features a crescendo hairpin. Measure 35 continues with eighth-note chords. Measure 45 ends with a fortissimo (*ff*) dynamic, a *seco* (dry) marking, and a triplet of eighth notes.

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

8

12

18

Allegro moderato

pp *p* *p cresc.* *f* *p* *p cresc.* *cresc.* *f* *p*

Vals n.1

8

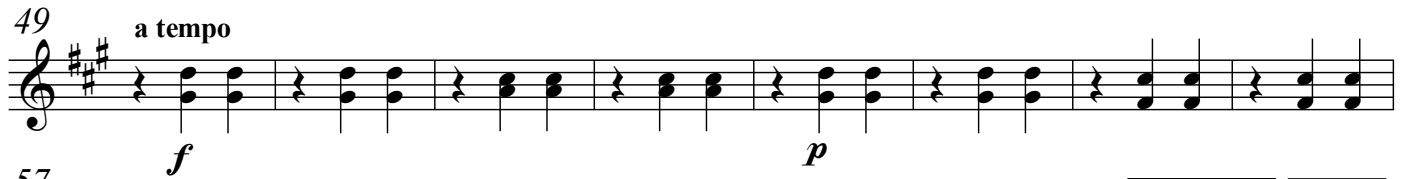
16

24

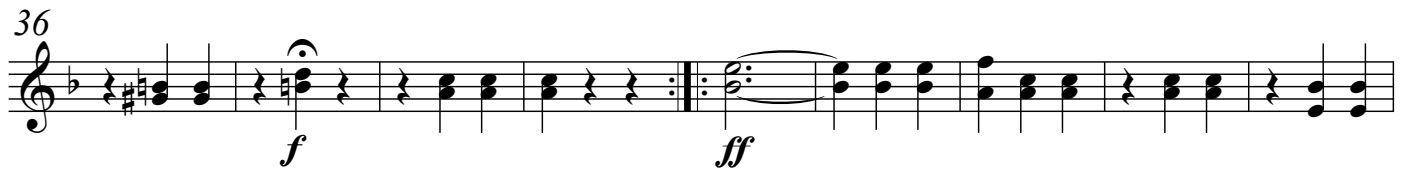
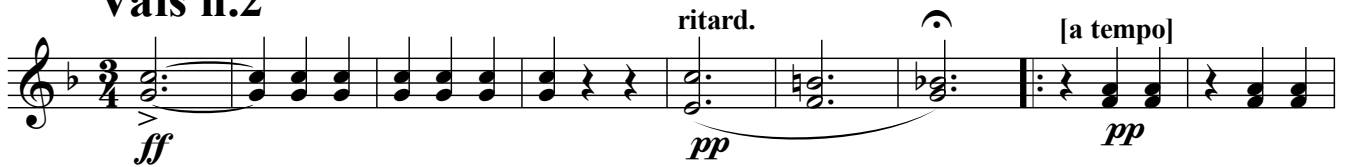
32

p *cresc.* *mf* *p* *f* *ritard.* *a tempo* *f* *p* *p*

Fin



Vals n.2



[Vals n.3]

Measures 1-23 of the piece. The key signature is one flat (B♭), and the time signature is 3/4. The music consists of a series of chords, mostly dyads and triads, with some longer notes. Dynamics include *p* (piano) and *ff* (fortissimo).

Measures 1-7: *p*

Measures 8-14: *p*

Measures 15-22: *p*

Measure 23: *ff*

Final

Measures 1-40 of the piece. The key signature changes to two sharps (F# and C#), and the time signature remains 3/4. The music features a variety of dynamics and articulations, including *ff*, *pp*, *fff*, *p*, *mf*, *cresc.*, *ritard.*, and *[a tempo]*.

Measures 1-8: *ff*

Measures 9-18: *pp*, *fff*, *p*

Measures 19-25: *cresc.*

Measures 26-32: *mf*

Measures 33-39: *p*, *ff*, *ritard.*

Measure 40: *[a tempo]*, *ff*, *p*

47 *più vivo*

p cresc. *ff*

55

p cresc. *ff*

64

pp *seco* *fff*

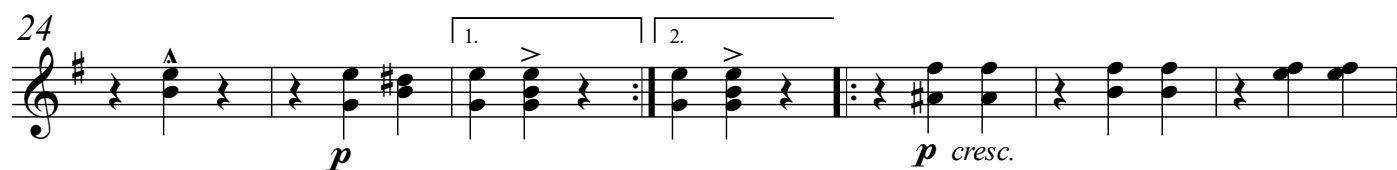
MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka



65 **Trio**

72 *f*

80 *p*

87 *f* *p*

95 *ff*

103 *p*

111

118 *f* *p*

125 *ff*

132

Mazurka dal segno S al fin

LOLITA - MAZURKA

Rafael Chavez Torres

Musical score for "Lolita - Mazurka" by Rafael Chavez Torres. The piece is in 3/4 time and consists of 65 measures. The key signature has one flat (B-flat). The score is divided into two main sections: the main Mazurka (measures 1-48) and a Trio section (measures 49-65).

Measures 1-48:

- Measures 1-7: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Measures 8-15: *p* (piano), *f* (forte).
- Measures 16-23: *ff* (fortissimo), *p* (piano).
- Measures 24-32: *f* (forte), *p* (piano).
- Measures 33-40: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Measures 41-48: *p* (piano), *f* (forte), *Fin* (Finis).

Measures 49-65:

- Measures 49-56: *pp* (pianissimo), *f* (forte).
- Measures 57-64: *ff* (fortissimo), *p* (piano), *f* (forte).
- Measure 65: *pp* (pianissimo).

The Trio section (measures 49-65) is marked "Trio" and "Mazurka da capo al fin". It features a key change to two sharps (F# and C#) in measures 53 and 63.