

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

FLISCORNO SOPRANO I EN SI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS

ALESSANDRO BARES
Edición crítica



FA
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CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

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aprieta 4

p *f* *p* *f* *p cresc.*

14 1er Tiempo 7

28 *pp* *ff*

Vals n.1

Vals n.1

6 4

p *p cresc.* *f*

17 5 9 1. Fin 2.

p cresc.

36 2

f *p* *cresc.* *f*

45 1. 2.

Vals n.1 da capo al fin

Vals n.2

Vals n.2

4 4

p cresc.

13 1. Fin 2.

pp cresc. *ff*

19

27

37

45

pp

ff

1. 2.

Vals n.2 dal segno \S al fin

Vals n.3

9

18

28

37

51

ff

rall.

[a tempo]

p

f

p

f

p

f

p

1. Fin 2.

8

1. 2.

Vals n.3 da capo al fin

Vals n.4

4

p cresc. *f* *p cresc.*

15 *f* *p cresc.* *f*

26 *Fin* *ff* *p* *ff*

37 *f* *p* *ff*

Vals n.4 da capo al fin

Coda

ff

10 *rall.* *[a tempo]* *f*

20

31

41 *pp cresc.*

59 *ff*

67 *2*

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

8 *ff*

14 *fff* 8 *ff*

28 3 3 3 *cresc.* 7 *ff*

Vals n.1

2 *p*

13 *rall.* [a tempo] *p*

23 *ff*

33

41 1. Fin 2. *ff* 4 *ff*

52 4 *p*

63 *f* *dim.* *rall.* *p*

Vals n.1 dal segno § al fin

Vals n.2

10

21

31

44

54

ff

Vals n.2 da capo al fin

Vals n.3

12

22

34

44

f

Vals n.3 da capo al fin

Vals n.4

11

21

31

43

*ff*³ *p* *f*

p *f* *ritard.* *p* *cresc.* *f*

1. 2. ten. *a tempo*

f *p*

f

ff *rall.* 1. 2.

Final [o Coda]

10

20

29

37

46

ff

rall. *p* *[a tempo]* *ff*

ff *seco* *ff*

3

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

13

p cresc. f p pp

p f p

rall.

19

Allegro moderato

ff pp ff

solo seco

Vals n.1

a defecto de piston

p

espress.

9

mf

17

p

ritard.

f

a tempo

25

f

ff

p

Fin

33

ff

p

41

ff

rall.

cresc.

49 *a tempo*

f *p*

57 *ff*

1. 2.

Vals n.1 da capo al fin

Vals n.2

ff *ritard.* 2 *[a tempo]* *p*

10 *cresc.* *ten.*

20 *p*

29 *cresc.* *f*

38 *ff*

47

56 *ff*

64 *rall.* *a tempo*

[Vals n.3]

Musical score for Fliscorno soprano I, Vals n.3, measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of four staves. Measures 1-8 are marked *p* (piano). Measures 9-16 are marked *f p* (forte piano). Measures 17-23 are marked *p*. Measure 24 is marked *ff* (fortissimo). There are triplets in measures 3, 6, 10, 13, 17, 20, and 23.

Final

Musical score for Fliscorno soprano I, Final, measures 1-58. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of eight staves. Measure 1 is marked *ff*. Measures 2-6 are marked *ff*. Measure 7 is marked *ff*. Measures 8-11 are marked *p*. Measure 12 is marked *cresc.*. Measures 13-22 are marked *mf*. Measures 23-31 are marked *p*. Measures 32-39 are marked *f*. Measures 40-48 are marked *ff*. Measures 49-57 are marked *p cresc.*. Measure 58 is marked *ff*. There are triplets in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

