# RAFAEL CHAVEZ TORRES

## VALSES Y MAZURKAS
para banda

## CORNOS EN FA

Transposición de la particella de cornos en mi♭

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

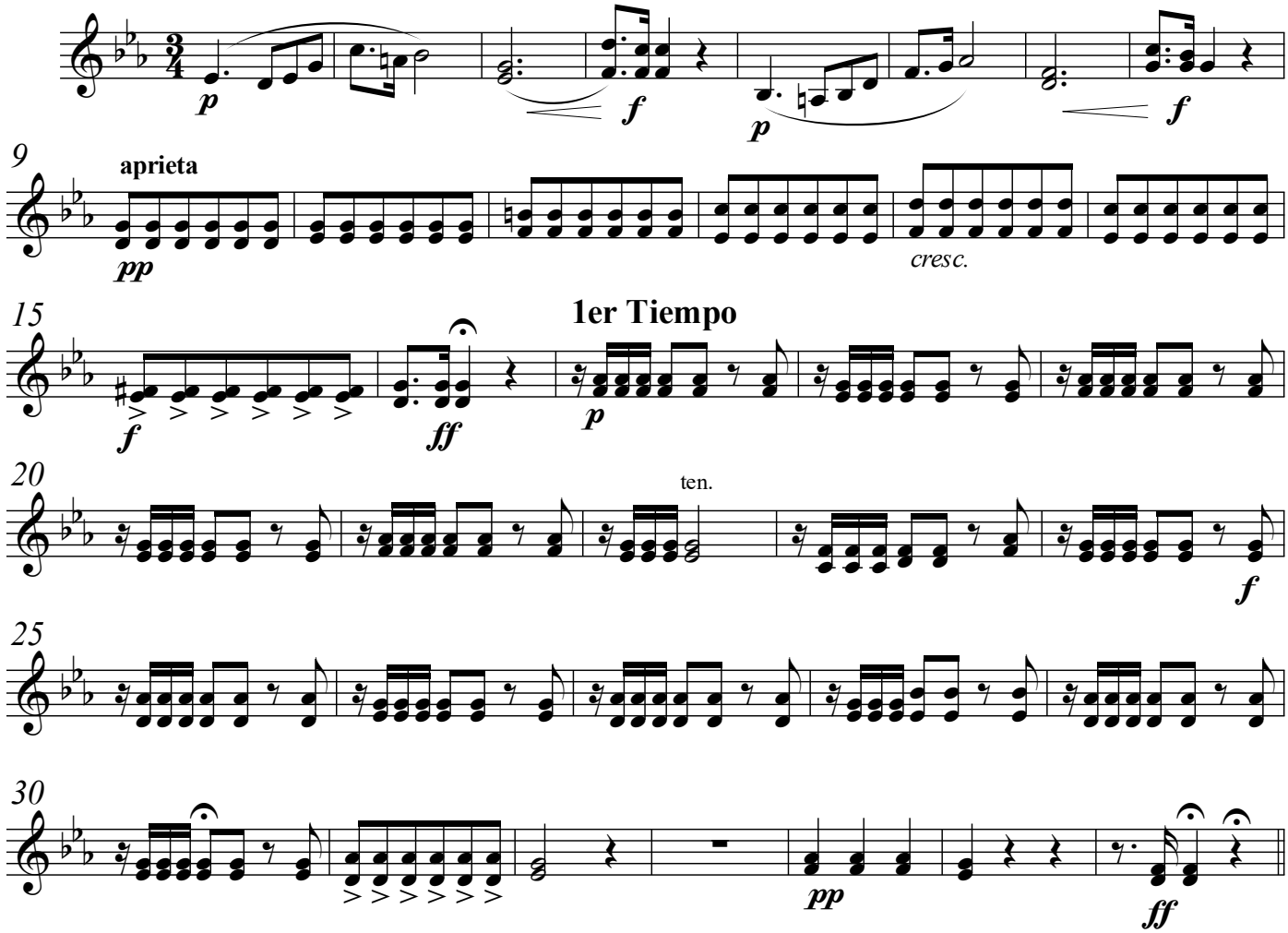
ALESSANDRO BARES
Edición crítica

EDITORIAL UCR
FA Facultad de **Artes**
EAM Escuela de **Artes Musicales**

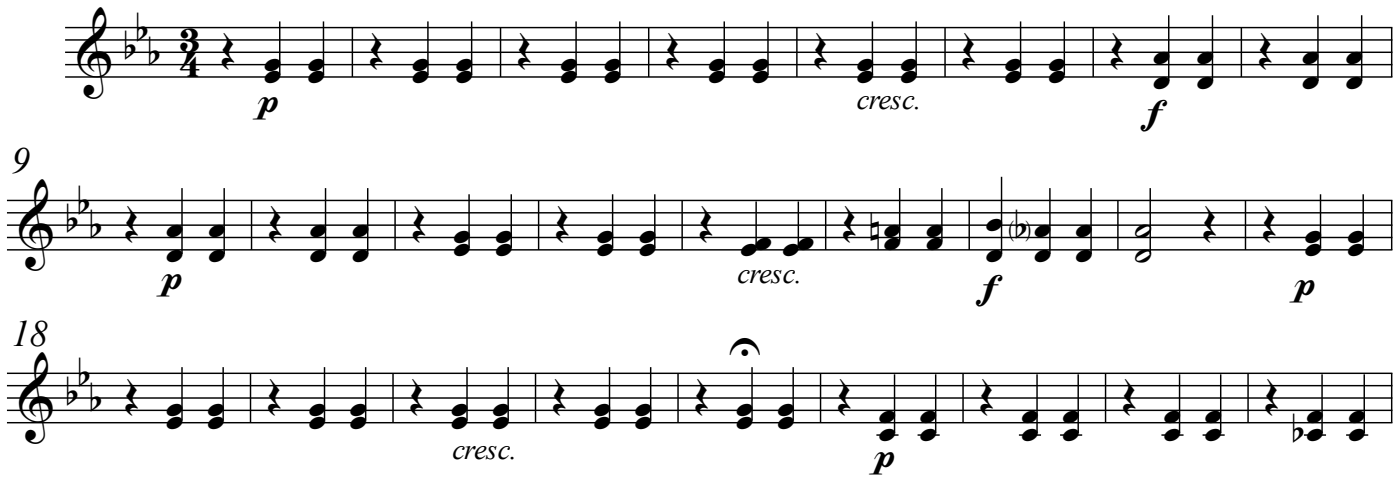
# CRISTINA - GRAN VALS

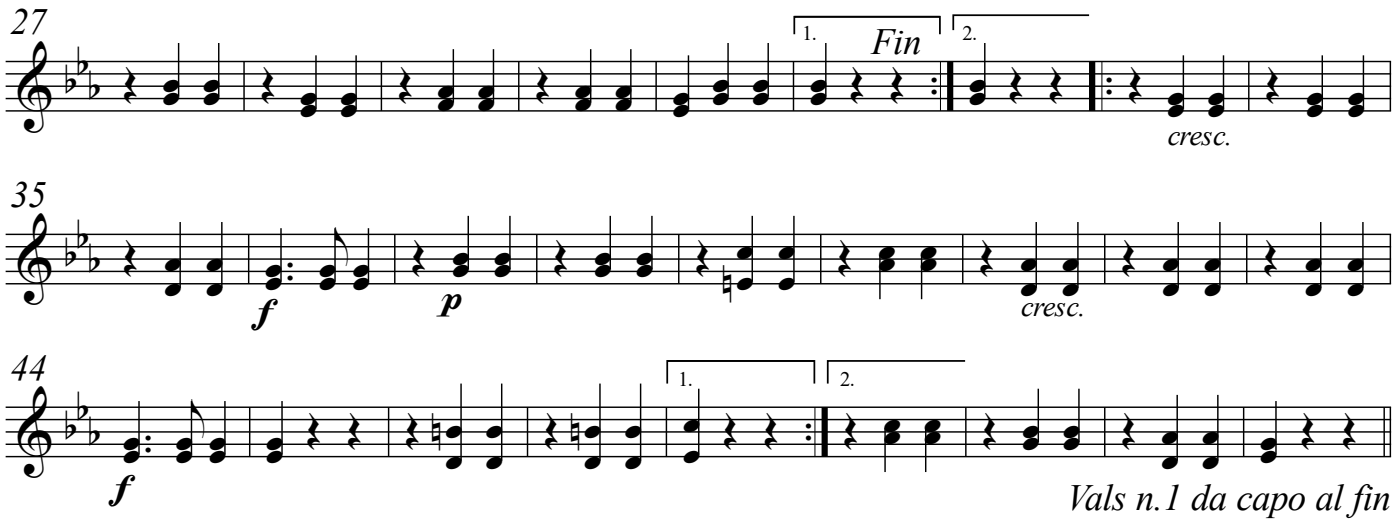
Rafael Chavez Torres

## Introducción. Andante



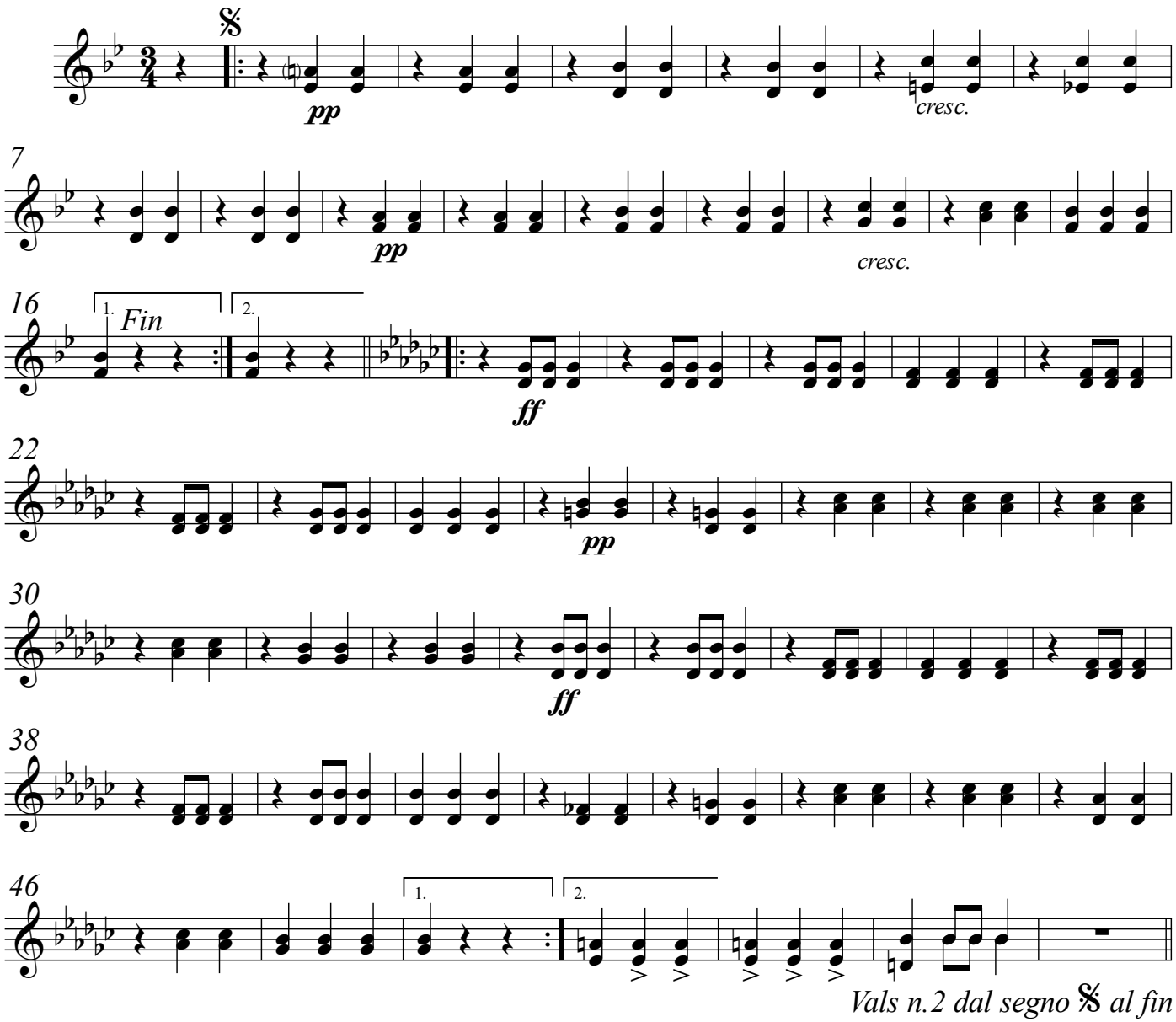

## Vals n.1





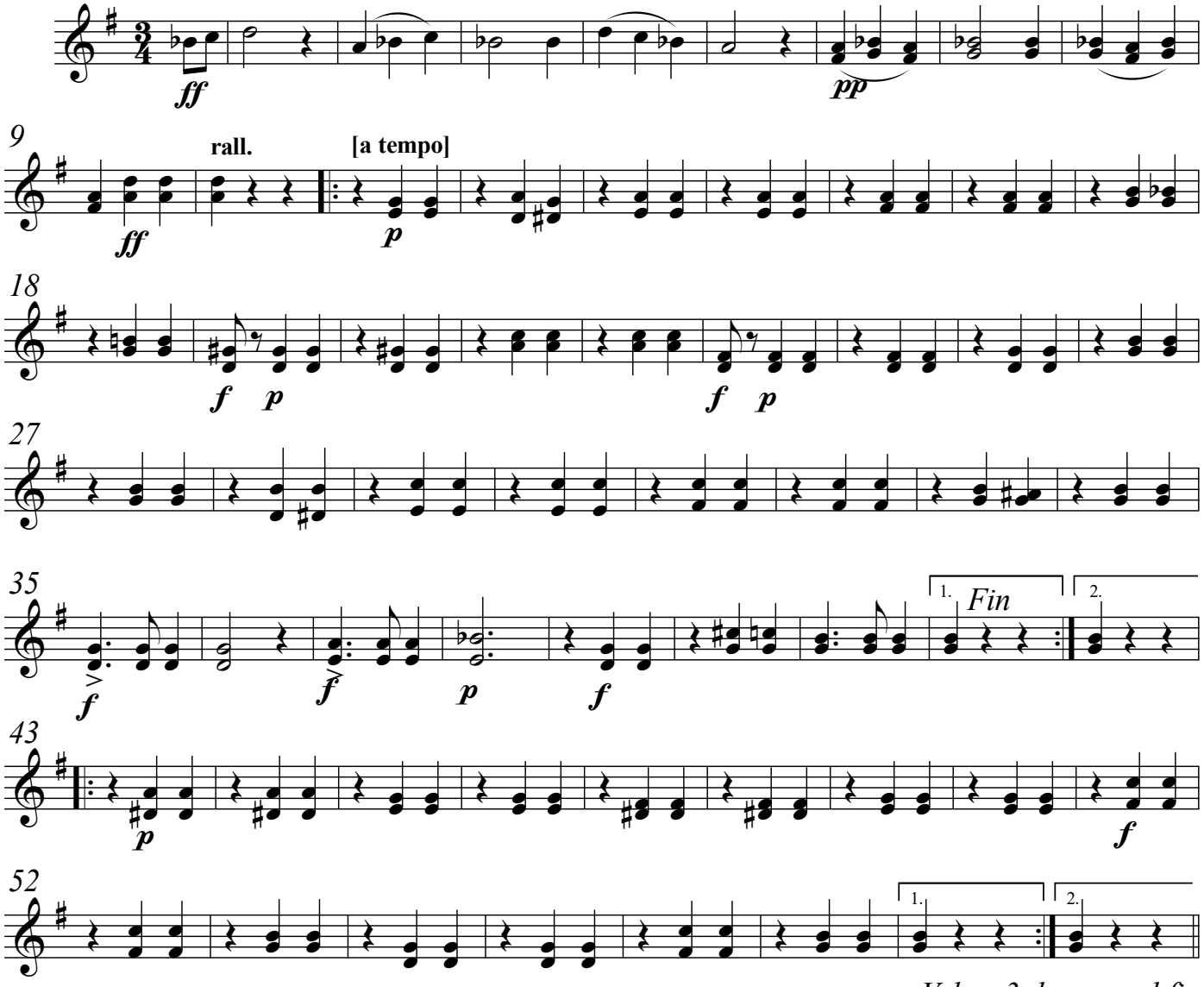

*Vals n.1 da capo al fin*

## Vals n.2



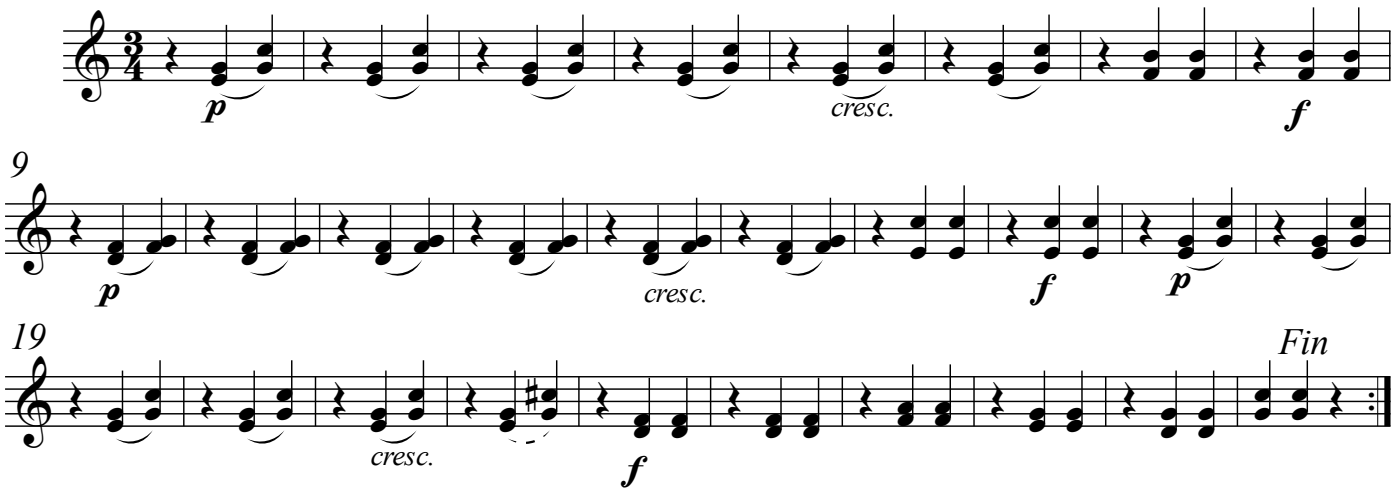

*Vals n.2 dal segno 𝄋 al fin*

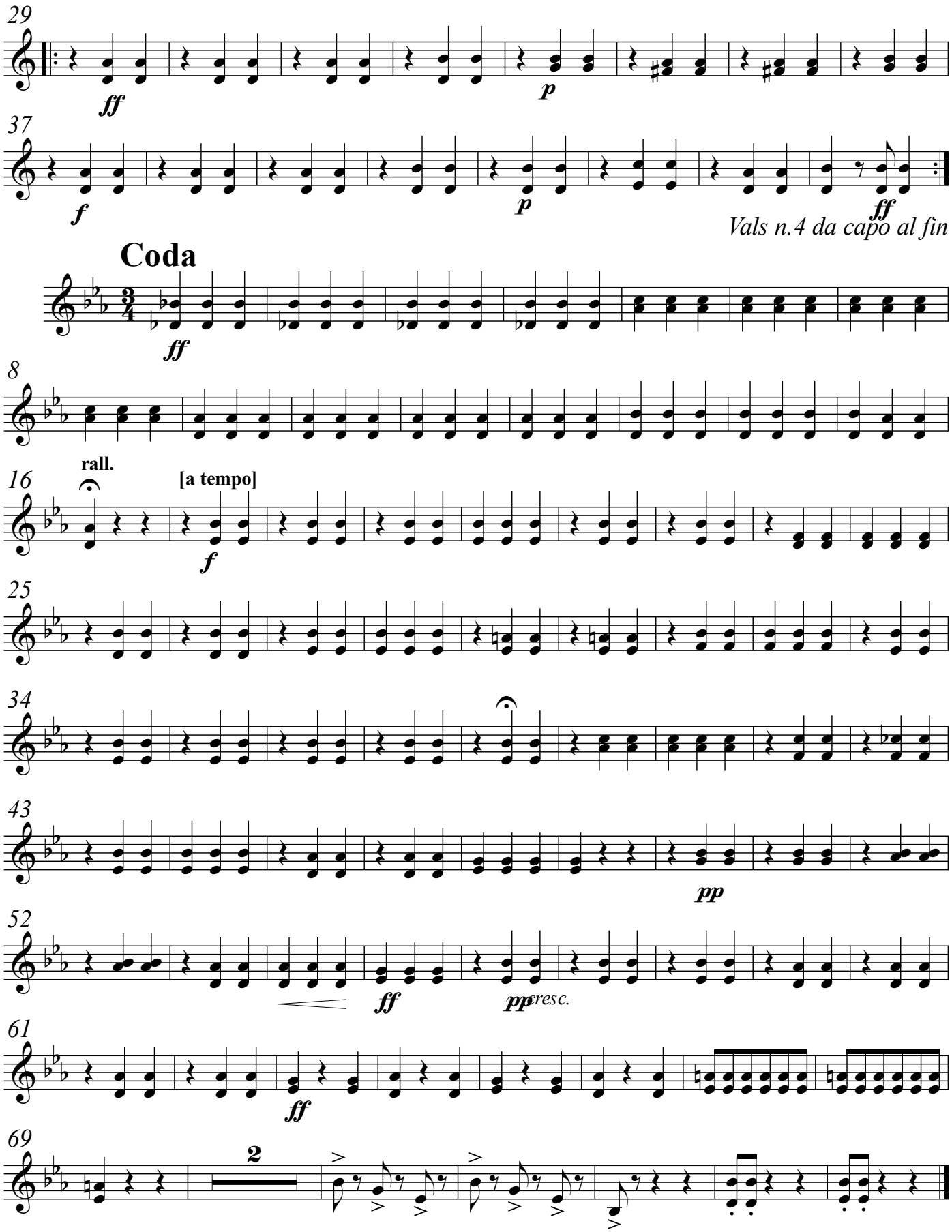
## Vals n.3




*Vals n.3 da capo al fin*

## Vals n.4

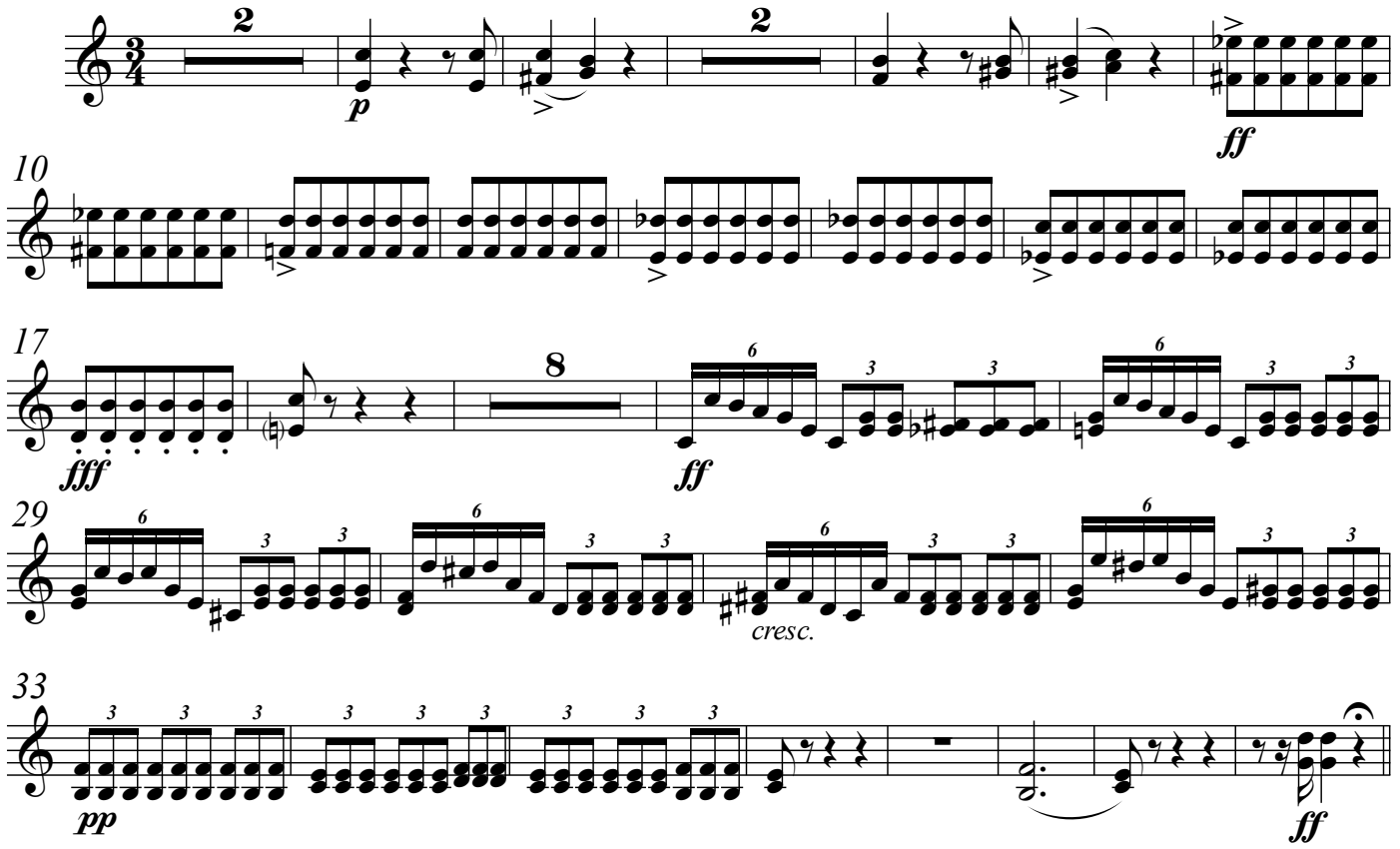



29
ff
p
37
f
p
ff
Vals n.4 da capo al fin
Coda
ff
8
rall.
[a tempo]
16
f
25
34
43
pp
52
ff
pp
cresc.
61
ff
69
2

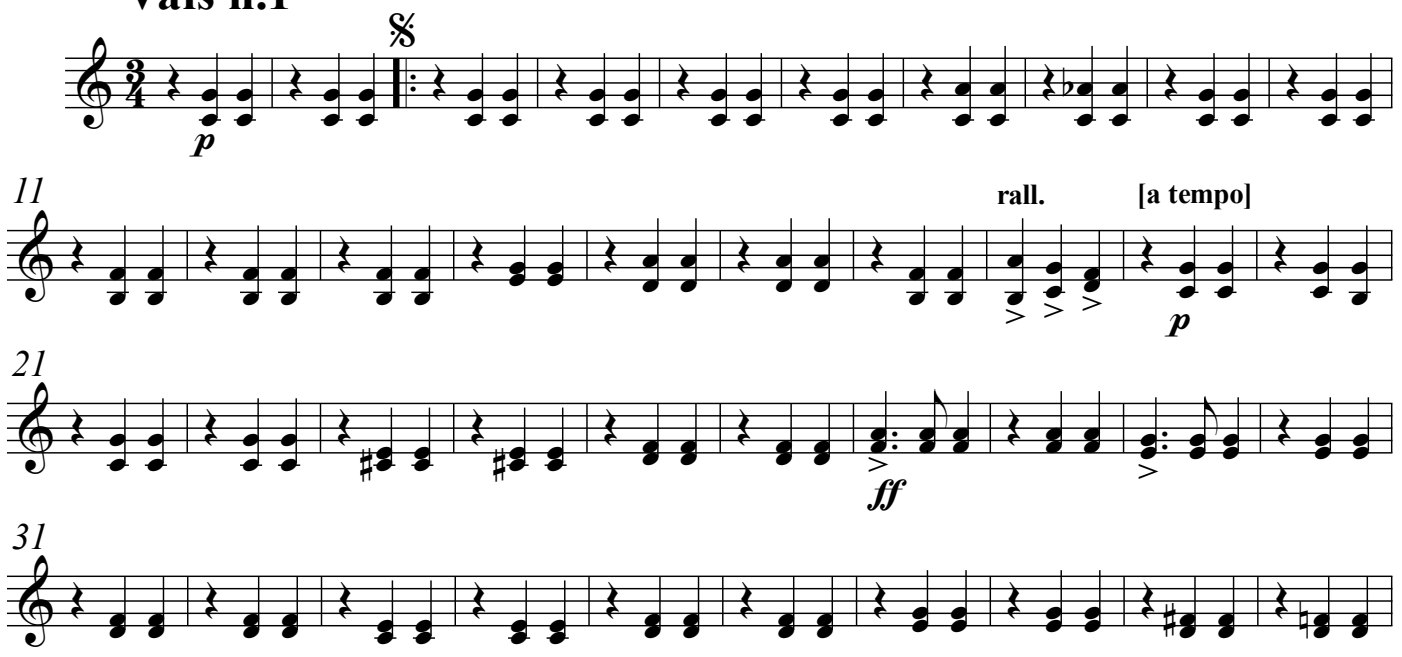
# CLEMENCIA - VALS

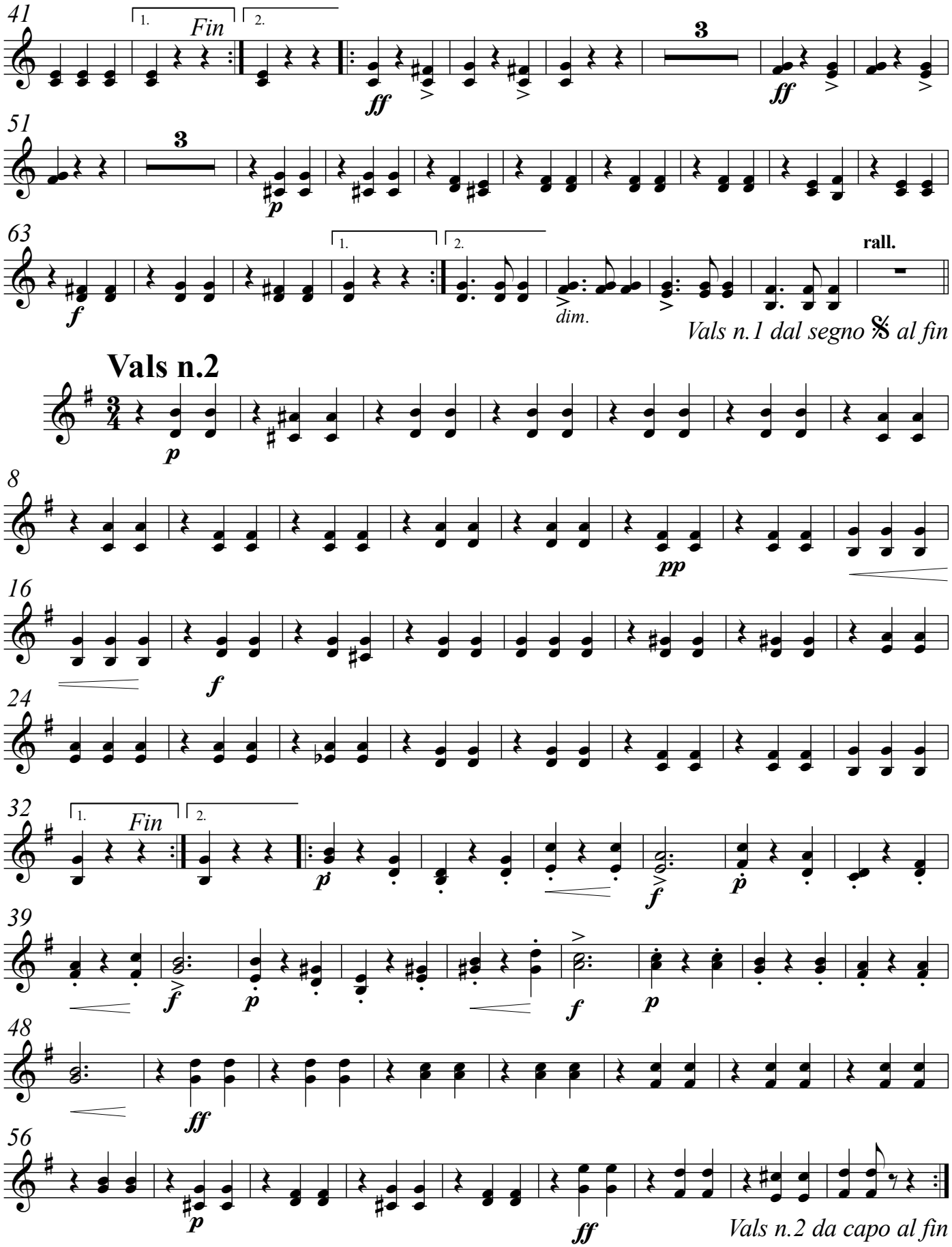
Rafael Chavez Torres

## Introducción. Larghetto

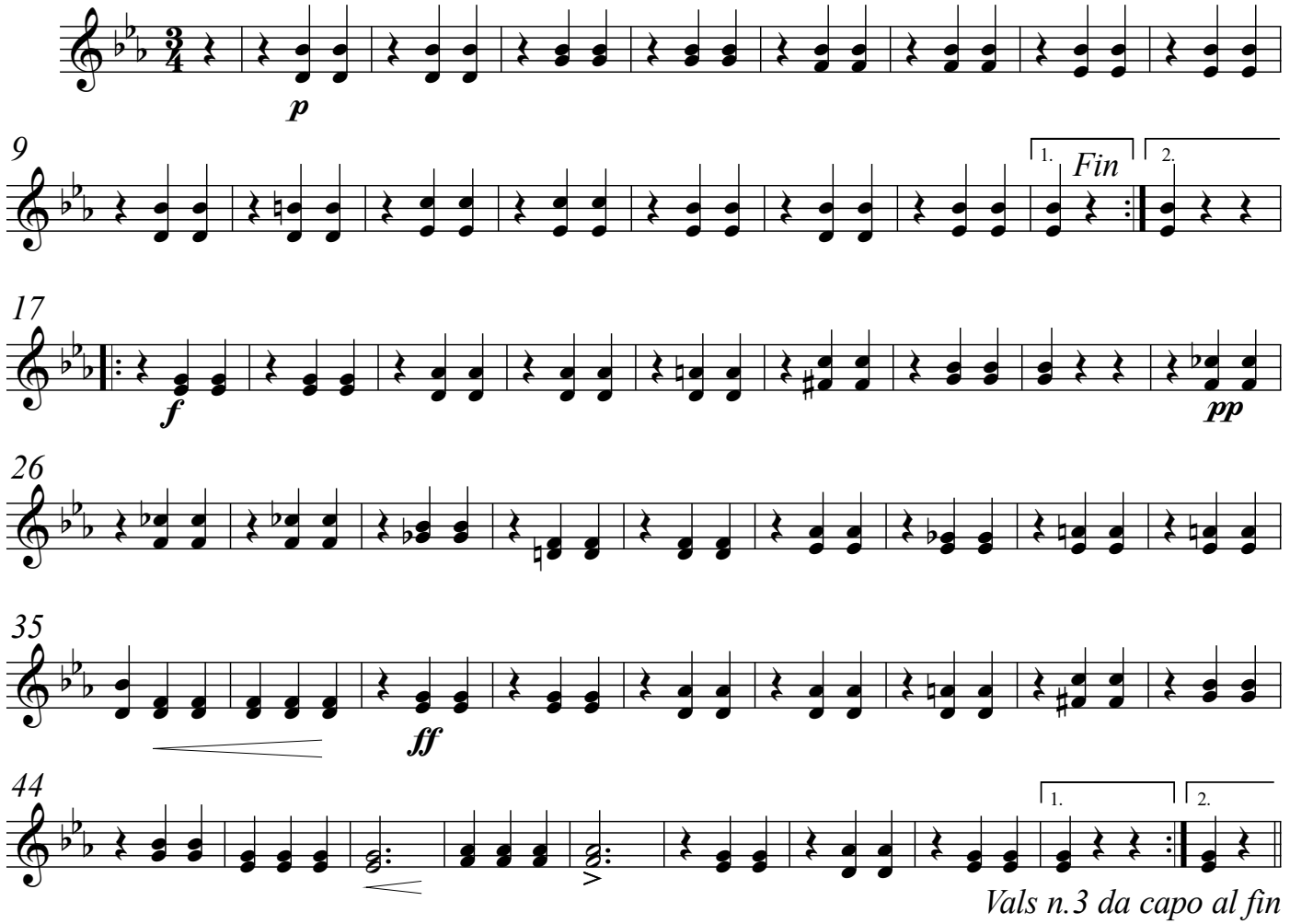



## Vals n.1



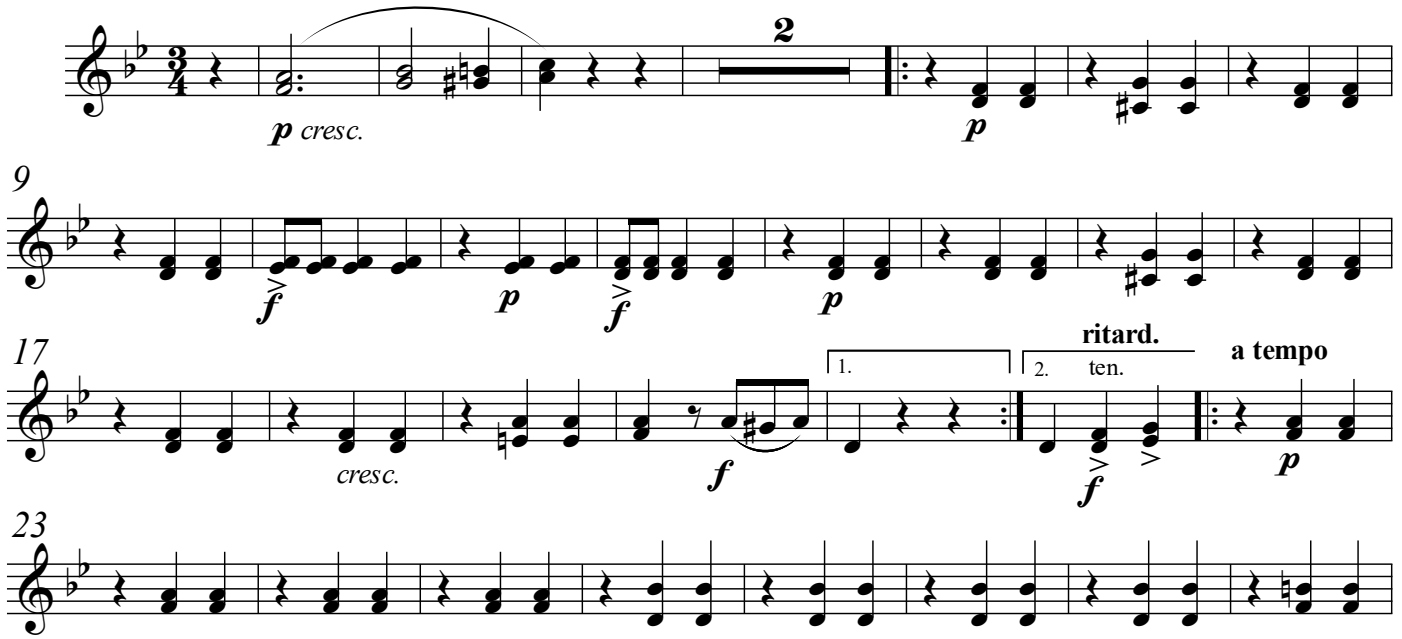

41
1.
Fin
2.
3
ff
ff
51
3
p
63
1.
2.
rall.
f
dim.
Vals n.1 dal segno 𝄋 al fin
Vals n.2
p
8
pp
16
f
24
32
1.
Fin
2.
p
f
p
39
f
p
f
p
48
ff
56
p
ff
Vals n.2 da capo al fin

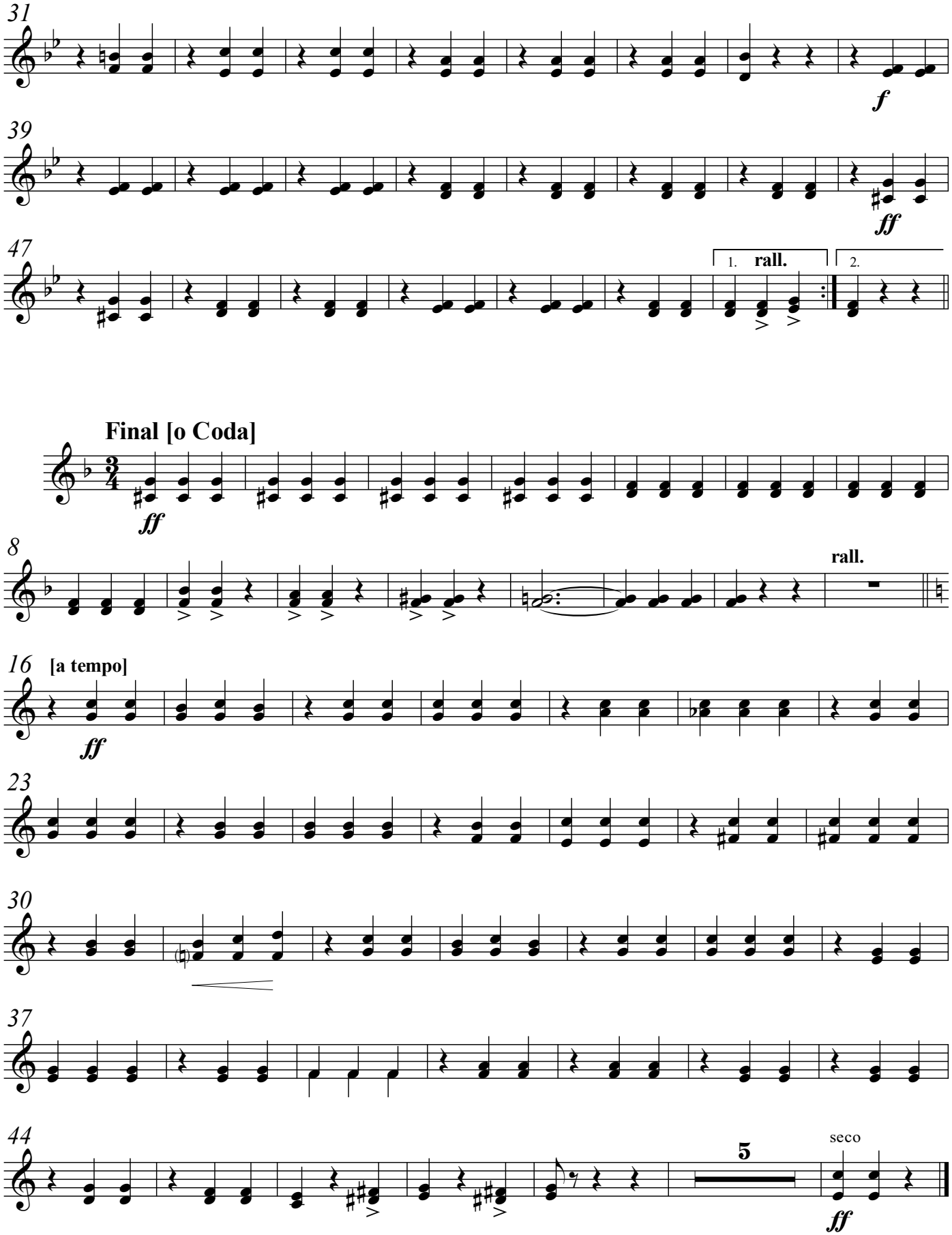
## Vals n.3




*Vals n.3 da capo al fin*

## Vals n.4

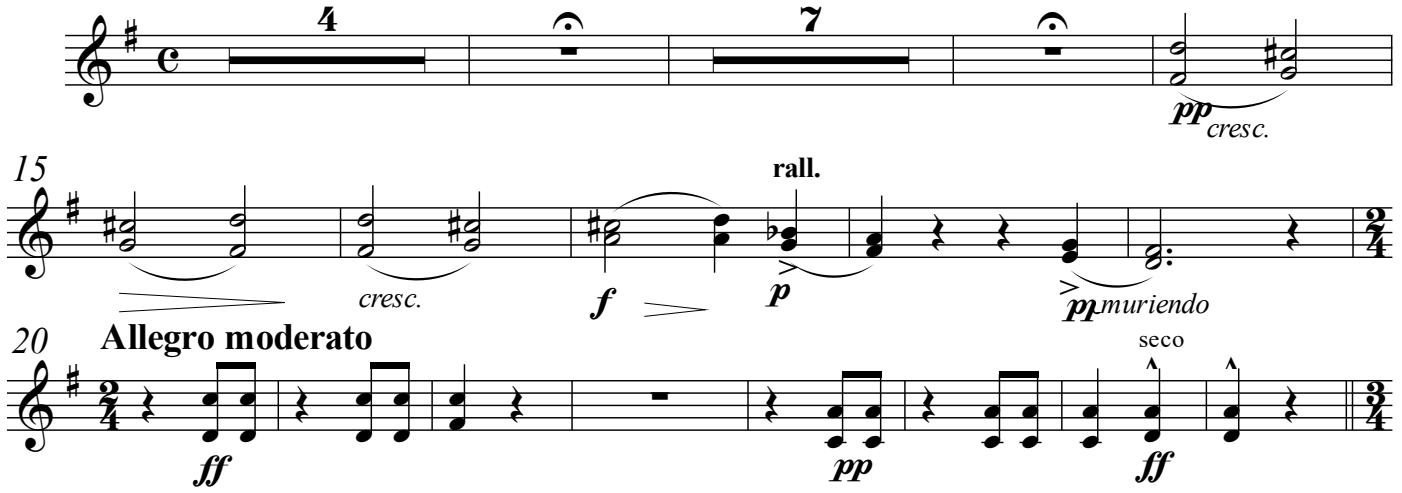



31
f
39
ff
47
1.
rall.
2.
Final [o Coda]
ff
8
rall.
16
[a tempo]
ff
23
30
37
44
5
seco
ff

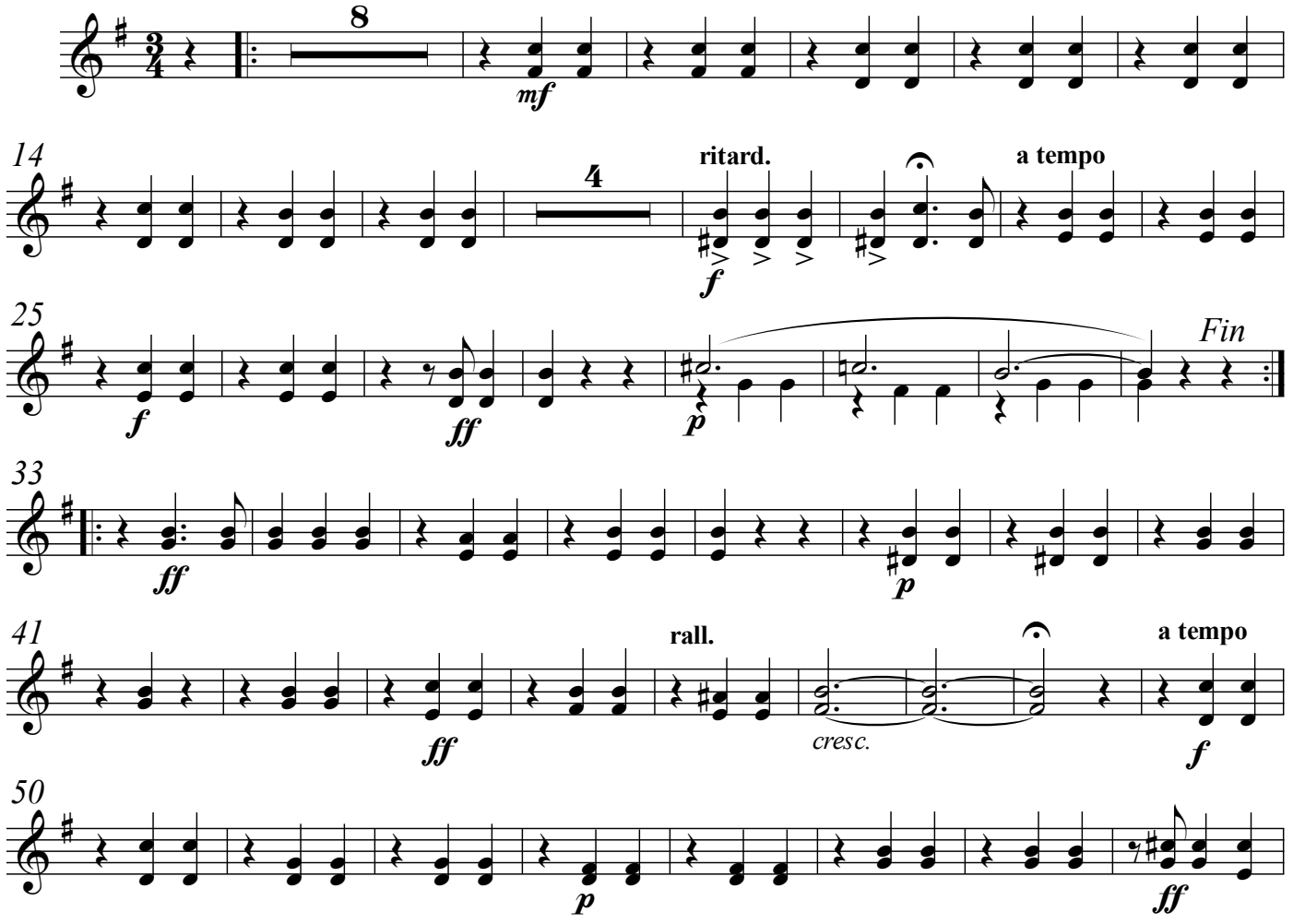
# CARLOTA - VALS

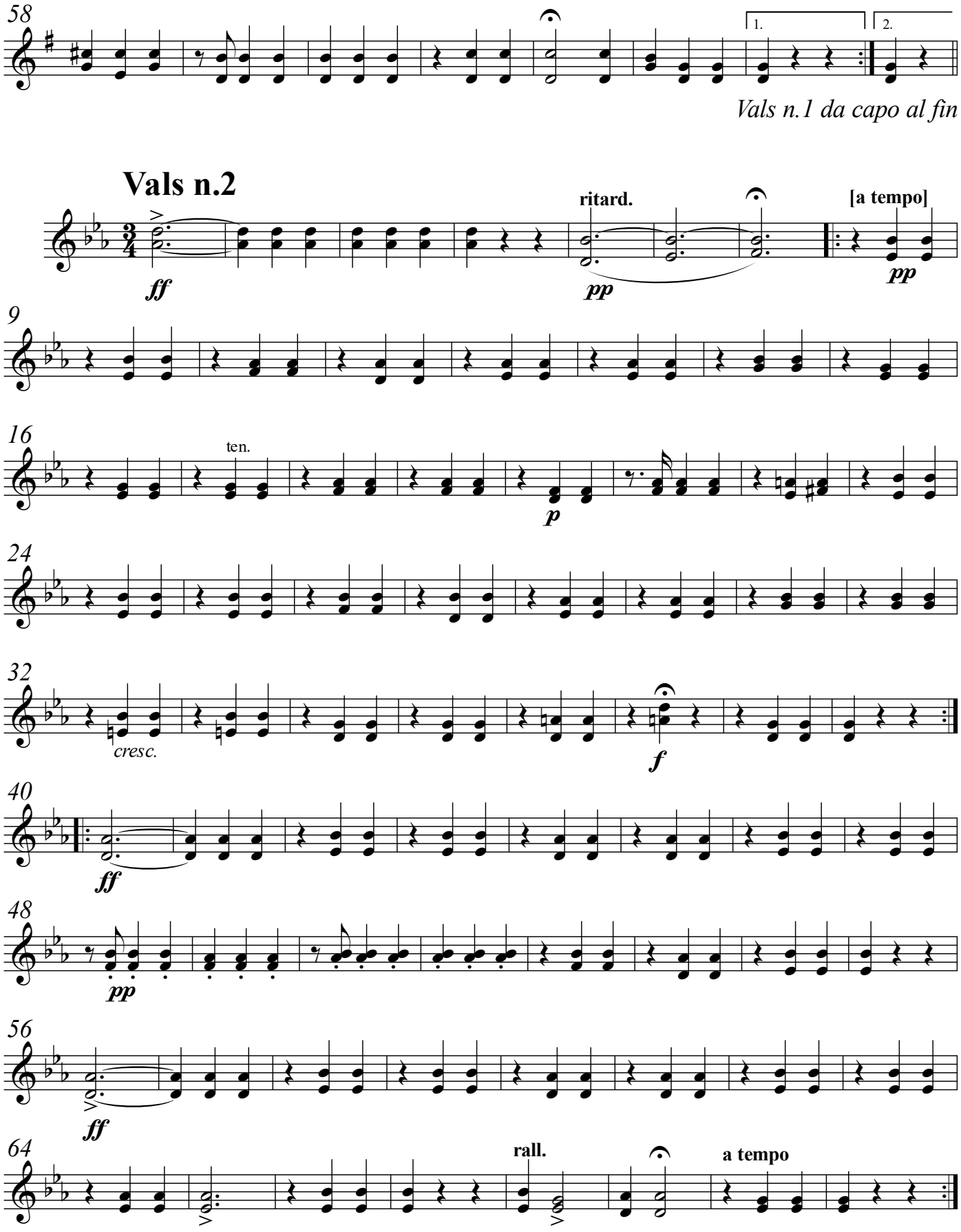
Rafael Chavez Torres

## Introducción. Andante moderato

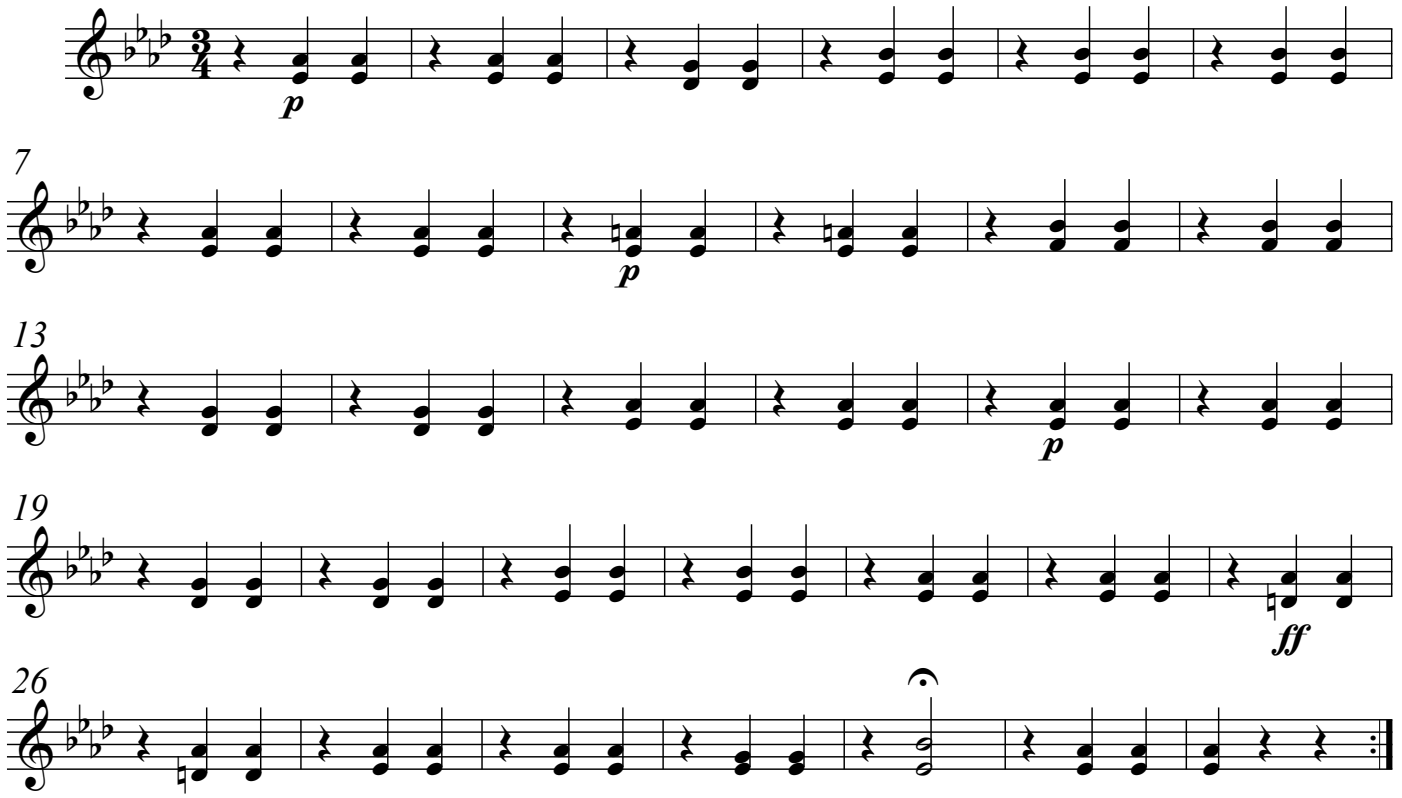



## Vals n.1

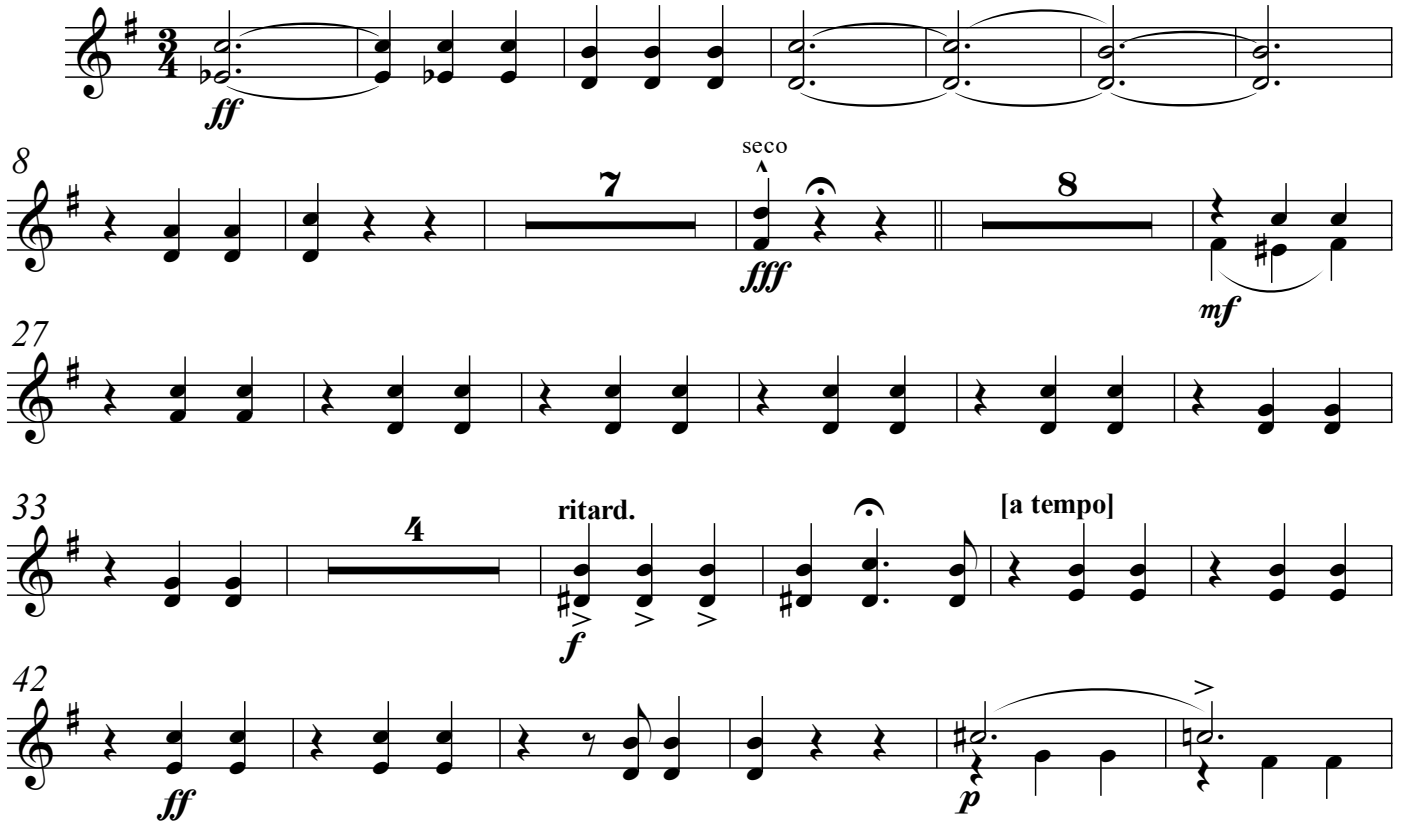


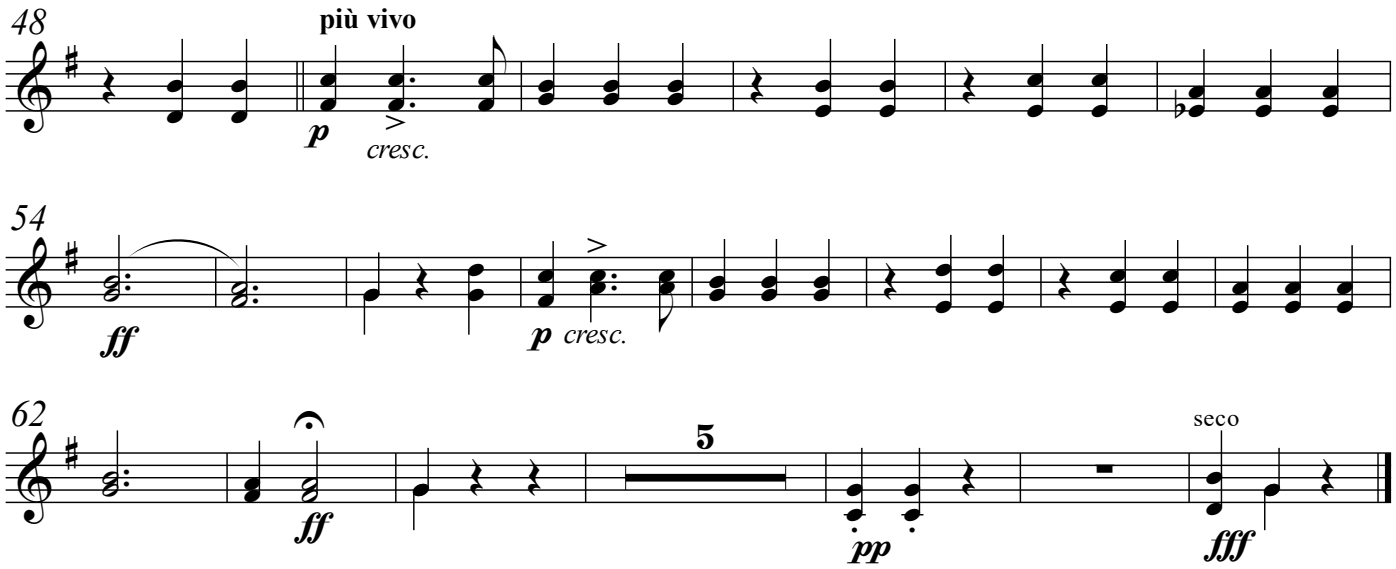

58
1.
2.
Vals n.1 da capo al fin
Vals n.2
ritard.
[a tempo]
ff
pp
pp
9
16
ten.
p
24
32
cresc.
f
40
ff
48
pp
56
ff
64
rall.
a tempo

## [Vals n.3]




## Final

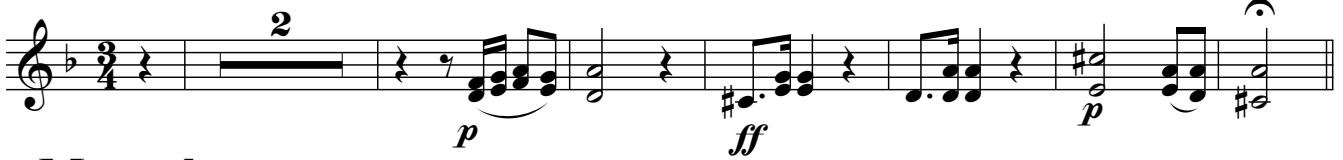



48
più vivo
p
cresc.
54
ff
p cresc.
62
ff
5
pp
seco
fff

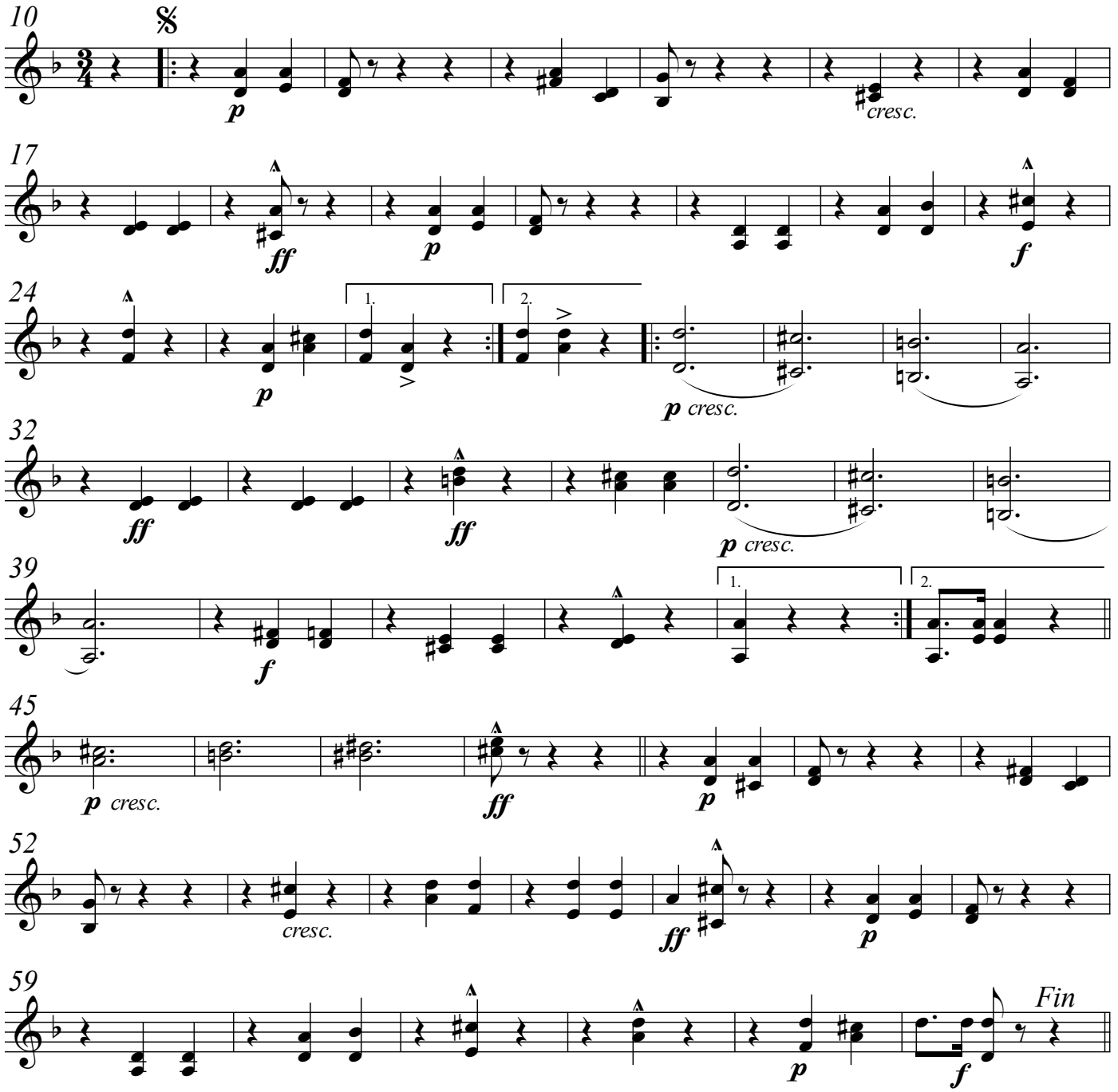
# MANUELITA - MAZURKA

Rafael Chavez Torres

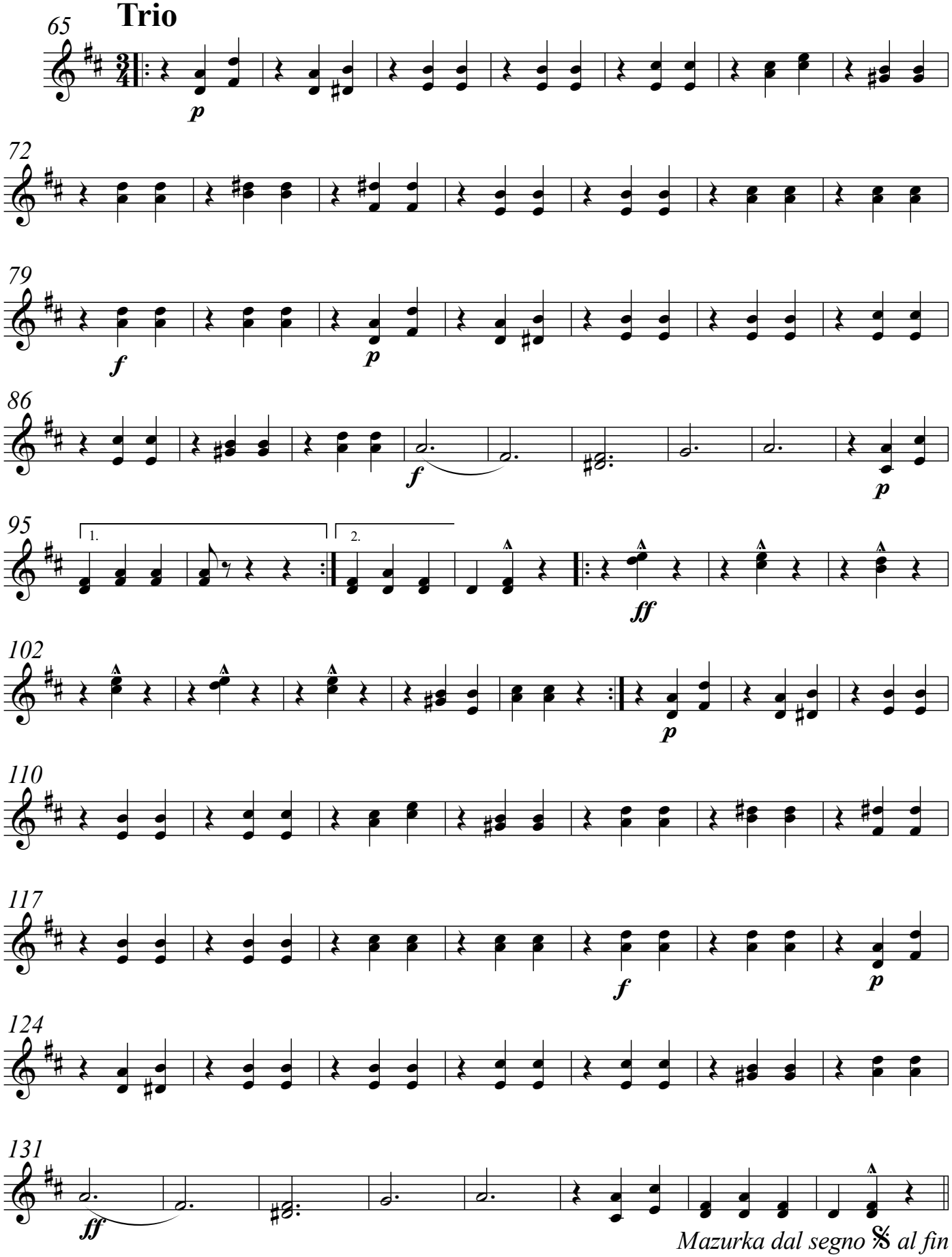
## Introducción. Adagio



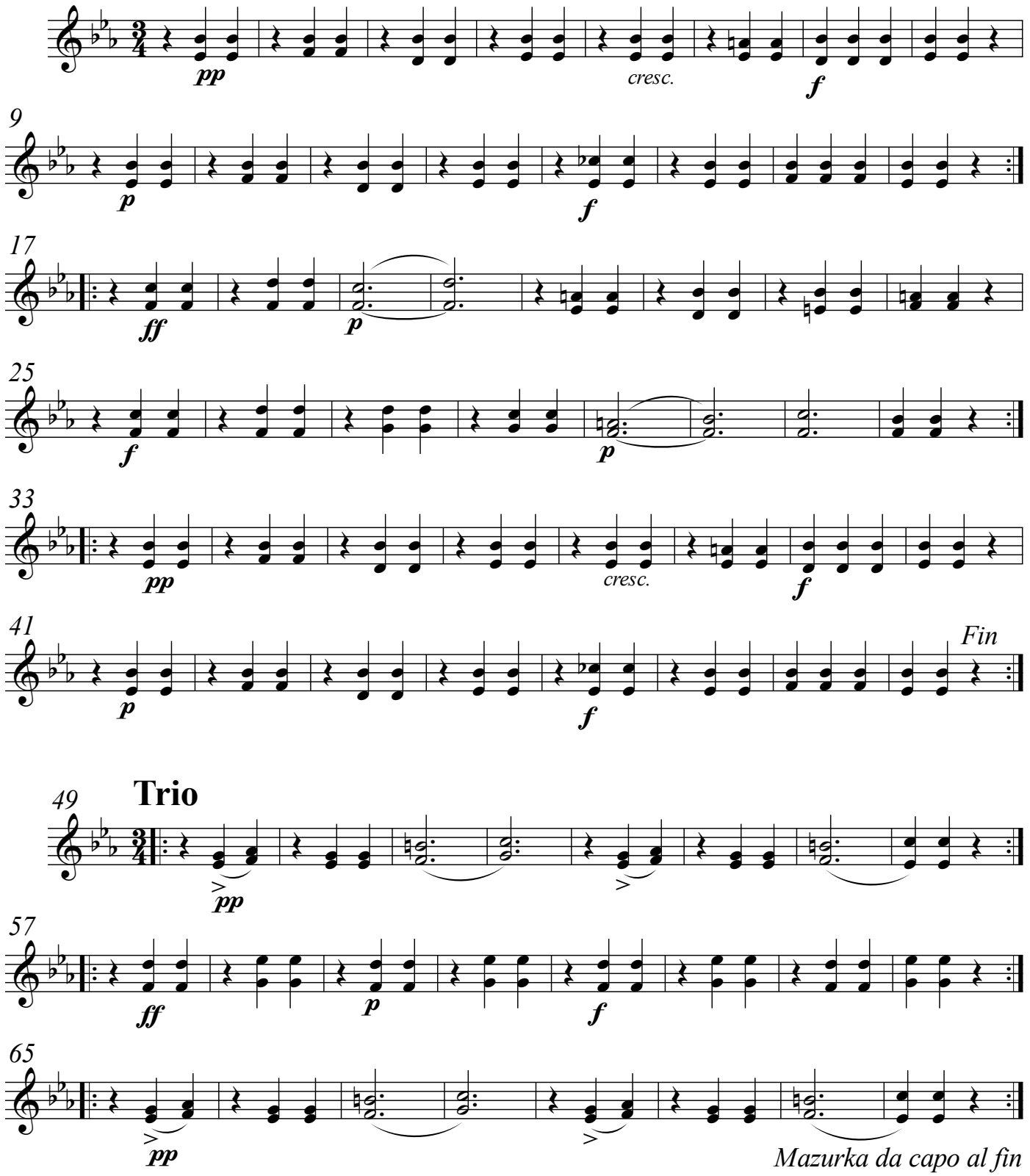

## Mazurka



## Trio




*Mazurka dal segno 𝄋 al fin*

# LOLITA - MAZURKA

Rafael Chavez Torres