

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

CLARINETE REQUINTO EN MI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

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Edición crítica



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CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

9 *aprieta* 4 *cresc.* *f*

16 **1er Tiempo** 7 *ff* *f*

29 3 *ff*

Detailed description: The introduction is in 3/4 time, key of B-flat major. It begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. This is followed by a half rest, then a quarter note G4, a half note A4, and a quarter note Bb4. The first staff ends with a half note Bb4. The second staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The third staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The fourth staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The piece ends with a half note Bb4.

Vals n.1

14 4

23 9 1. *Fin* 2. *p* *cresc.*

35 4 *f* *cresc.*

43 *f*

48 1. 2. *p*

Detailed description: The waltz is in 3/4 time, key of B-flat major. It begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. This is followed by a half rest, then a quarter note G4, a half note A4, and a quarter note Bb4. The first staff ends with a half note Bb4. The second staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The third staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The fourth staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The fifth staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The sixth staff starts with a half note Bb4, followed by a quarter note A4, a half note G4, and a quarter note F4. This is followed by a half note E4, a quarter note D4, and a half note C4. The piece ends with a half note Bb4.

Vals n.1 da capo al fin

Vals n.2

pp

5

cresc.

pp

10

cresc.

15

1. Fin 2.

ff

19

25

8

ff

38

44

1.

49

2.

Vals n.2 dal segno $\text{\$}$ al fin

Vals n.3

ff

9 *rall.* [a tempo]

ff f p

23 f p

33 f p

40 *Fin* p

46 f

53

Vals n.3 da capo al fin

Vals n.4

p

7 f p

14 f p

21 f p

28 *Fin*

ff *f*

39 *p* *ff*

Vals n.4 da capo al fin

Coda

ff

6 *ff*

13 *rall.* [a tempo] *f*

22

33

44 *pp* *ff*

56 *ppresc.*

63 *ff*

70

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

Musical score for the Introduction of 'Clemencia - Vals'. The piece is in 3/4 time and D major. It begins with a whole rest for 8 measures, followed by a series of eighth-note chords. The dynamics range from *ff* to *fff*. The score includes measures 8, 12, 16, and 28. Measure 28 features a crescendo and a final *ff* dynamic.

Vals n.1

Musical score for 'Vals n.1'. The piece is in 3/4 time and D major. It begins with a whole rest for 2 measures, followed by a repeat sign and a whole rest for 8 measures. The dynamics range from *p* to *ff*. The score includes measures 19, 32, 39, 45, and 51. Measure 39 features a first ending marked '1. Fin' and a second ending marked '2.'. Measure 45 features a *p* dynamic. Measure 51 features a *p* dynamic. The piece concludes with a *ff* dynamic.

57

64

f

dim.

rall.

Vals n.1 dal segno $\text{\$}$ al fin

Vals n.2

11

22

30

36

44

53

59

p

f

Fin

p

f

p

f

ff

pp

ff

Vals n.2 da capo al fin

Vals n.3

3

p

9

16 *1. Fin* *2.*

f

25 *3*

pp

35 *ff*

44

Vals n.3 da capo al fin

Vals n.4

3 *3* *3*

p *cresc.* *ff* *3* *p*

6

p *p*

14 *cresc.*

ritard. *a tempo*

21 *1.* *2. ten.*

p *f* *p*

[1ª vez tacet] - 2ª vez: Variación

27

34

41

48

f

ff

1. rall.

2.

Final [o Coda]

7

14

rall.

[a tempo]

ff

23

31

40

46

3

seco

ff

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

15

p cresc.

f 3 3 p 3 dim. 3

pp muriendo

Allegro moderato

20

ff pp ff

seco

Vals n.1

15

mf

ritard. a tempo

25

f ff p

Fin

33

ff p

42

ff 3 cresc. a tempo f

50

p

57 *ff* *Vals n.1 da capo al fin*

Vals n.2

7 *ff* *pp* *[a tempo]* *2* *pp* *ten.* *p*

15 *2* *cresc.* *f*

23 *2* *ff* *tr* *4* *ff*

31 *ff* *tr* *4* *ff*

40 *ff* *tr* *4* *ff*

46 *ff* *tr* *4* *ff*

57 *ff* *tr* *4* *ff*

64 *rall.* *a tempo*

[Vals n.3]

a defecto de pistón

p *3* *3*

8 *f* *p* *3* *f* *p*

14 *a defecto de pistón* *p* *3*

20 *ff*

26 *3*

Final

ff

6

11 *seco* *3* *fff*

18 *8* *mf* *tr*

31 *4* *ritard.* *f*

40 [a tempo]

46 *p* *più vivo* *p cresc.*

52 *ff*

57 *p cresc.*

62 *ff*

67 *pp* *seco* *fff*

Detailed description of the musical score: The score consists of six staves of music. Staff 1 (measures 40-45) begins with a treble clef and a key signature of three sharps. It starts with a series of eighth notes, followed by a rest, then a series of eighth notes with accents, and ends with a quarter note. A fortissimo (ff) dynamic is marked below measure 43. Staff 2 (measures 46-51) starts with a piano (p) dynamic and a slur over the first two measures. Measure 46 is marked 'più vivo'. Measure 48 has a piano (p) dynamic and a crescendo (cresc.) marking. The staff ends with a quarter note. Staff 3 (measures 52-56) starts with a fortissimo (ff) dynamic and a slur over the first two measures. It continues with eighth notes and ends with a quarter note. Staff 4 (measures 57-61) starts with a piano (p) dynamic and a crescendo (cresc.) marking. It features eighth notes and ends with a quarter note. Staff 5 (measures 62-66) starts with a fortissimo (ff) dynamic and a slur over the first two measures. It continues with eighth notes and ends with a quarter note. Staff 6 (measures 67-67) starts with a pianissimo (pp) dynamic and a slur over the first two measures. It continues with eighth notes and ends with a quarter note. A 'seco' marking is above the final note, and a fortississimo (fff) dynamic is marked below the final note.

MANUELITA - MAZURKA

Rafael Chavez Torres


Introducción. Adagio

Introducción. Adagio



The musical score for the introduction of 'El vals de la vida' is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is Adagio. The score begins with a key signature change from C major to G major. The melody starts with a half rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. There is a slur over the next two measures, which contain a quarter note C5 and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. There is a slur over the next two measures, which contain a quarter note E4 and a quarter note D4. The melody ends with a quarter note C4. The score includes dynamic markings: piano (p) and fortissimo (ff). The notation includes various musical symbols such as slurs, accents, and hairpins.

Mazurka

7 

20

3

f 3 3

1. 2.

28

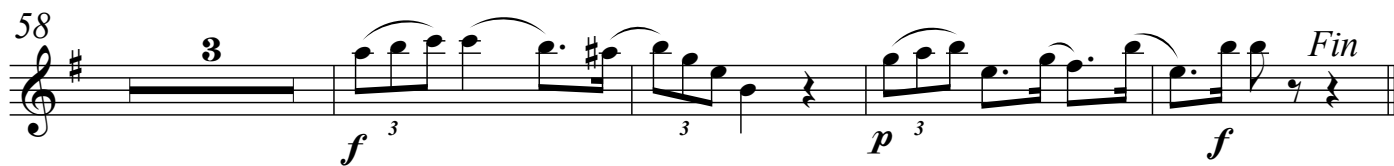
p cresc.

36

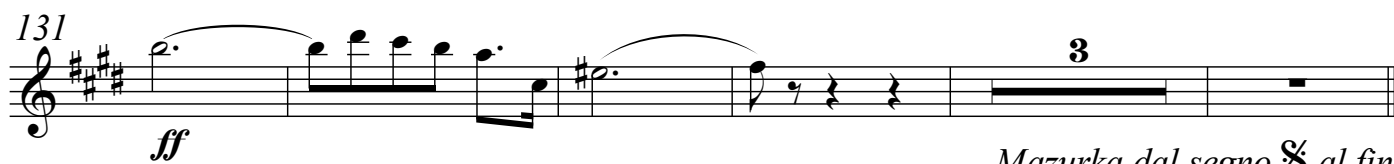
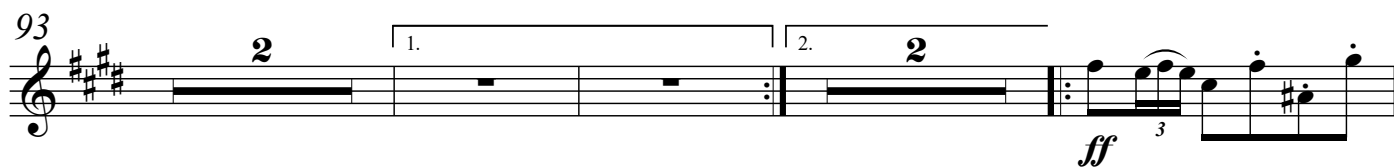
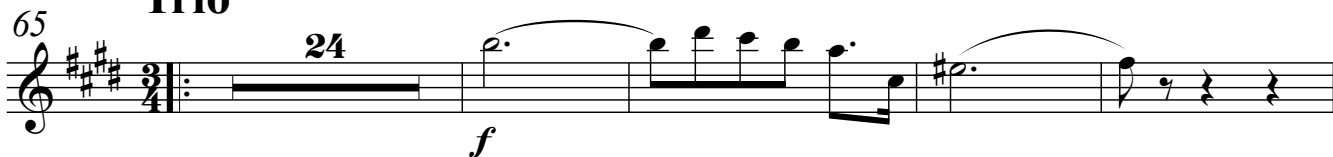
p cresc.

[illegible]

45 
p cresc. *ff*



Trio



Mazurka dal segno S al fin

LOLITA - MAZURKA

Rafael Chavez Torres

Musical score for **Lolita - Mazurka** by Rafael Chavez Torres. The score is written for a single melodic line in 3/4 time, featuring various dynamics and articulations.

Measures 1-48: The main section of the piece. Dynamics include *pp*, *cresc.*, *f*, *p*, *ff*, and *p*. The piece concludes with a *Fin* marking.

Measures 49-68: The **Trio** section, marked *pp*. It features triplets and a key signature change to one sharp (F#). Dynamics include *ff*, *p*, and *f*.

Measures 69-72: A concluding section marked *p*, featuring triplets and a key signature change to one sharp (F#).

The score concludes with the instruction: *Mazurka da capo al fin*.