

JULIO FONSECA GUTIÉRREZ

LA VIRGEN DE LOS ÁNGELES
para solos, coro y orquesta

PIANO O ARPA

LETRA DE ALFREDO SABORÍO MONTENEGRO

ALESSANDRO BARES
Edición crítica



FA
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Artes Musicales

LA VIRGEN DE LOS ÁNGELES

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Música de Julio Fonseca Gutiérrez
Letra de Alfredo Saborío Montenegro

1. Preludio

Allegro maestoso

incalzando

più mosso

Piano o Arpa

Andante sostenuto

rall.

73

Measures 73-75: Treble and bass staves in G major. Measure 73 has a fermata over the first two notes of the bass line. Measure 74 has a fermata over the first two notes of the bass line. Measure 75 has a fermata over the first two notes of the bass line.

76

Measures 76-77: Treble and bass staves in G major. Measure 76 has a fermata over the first two notes of the bass line. Measure 77 has a fermata over the first two notes of the bass line.

78 **affrettando**

Measures 78-79: Treble and bass staves in G major. Measure 78 has a fermata over the first two notes of the bass line. Measure 79 has a fermata over the first two notes of the bass line.

80 **poco allargando**

Measures 80-82: Treble and bass staves in G major. Measure 80 has a fermata over the first two notes of the bass line. Measure 81 has a fermata over the first two notes of the bass line. Measure 82 has a fermata over the first two notes of the bass line.

83 **stringendo**

Measures 83-85: Treble and bass staves in G major. Measure 83 has a fermata over the first two notes of the bass line. Measure 84 has a fermata over the first two notes of the bass line. Measure 85 has a fermata over the first two notes of the bass line.

Allegro giusto, bien ritmado

88 **più string. più mosso** **2** **poco rall.** **47**

Andante sostenuto

141 **rall. molto** **6** **2** **10** **5** **5** **poco più mosso stringendo**

Allegro **Sempre allegro, ma solenne**

170 **allargando** **19** **27** **3** **4** **5** **poco allargando más de prisa**

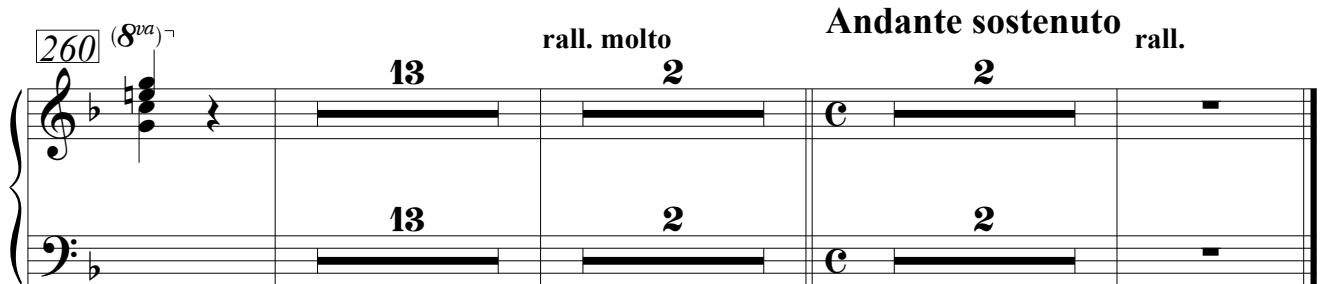
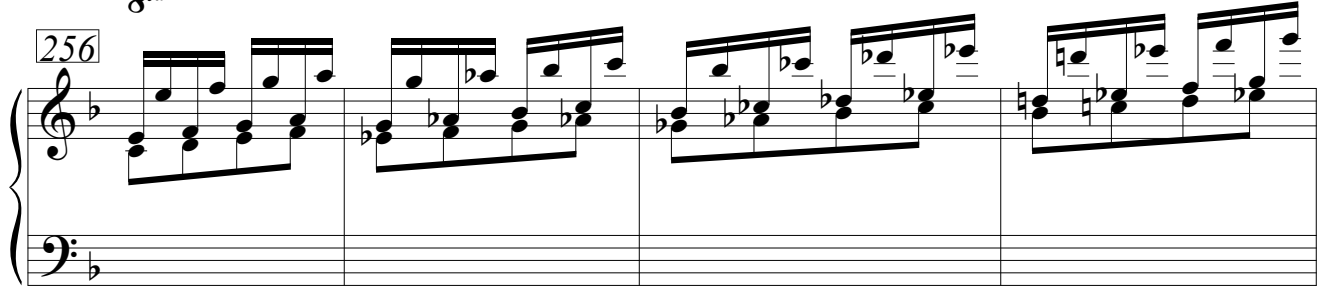
Allegro

229 **più moderato** **3** **16** **8va-**

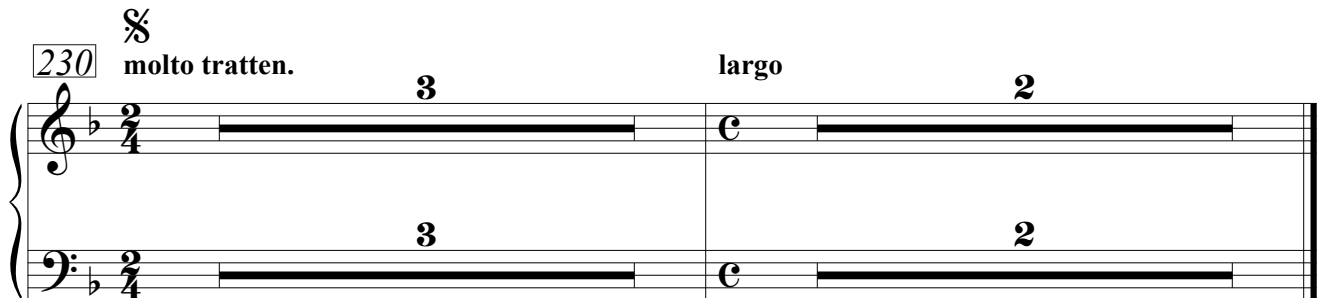
Lento **Allegro** **Lento**

251 **8va-**

1) Si se toca el Preludio sin la Invocación se cortan los compases 230-278 y se pasa directamente al "Final para suprimir la Invocación".

Allegro**animando**8^{va}

Final para suprimir la Invocación



2. Invocación - 3. Intermedio
4. Causativus - 5. Apotheosis

tacet

