

"La tierra nos quería tragar"

Clarinete en la

Tomado del titular del periódico La Nación del 22 de Abril de 1991
Bosquejo para quinteto de maderas
(22 al 30 de Abril, 1999, en respuesta al terremoto de Limón)

Carlos José Castro Mora

$\text{♩} = 120$ siempre

The musical score is written for a Clarinet in B-flat. It consists of 48 measures, divided into nine systems of eight measures each. The time signature is 3/4. The tempo is marked as $\text{♩} = 120$ siempre. The score includes various dynamics and articulations:

- Measures 1-4: f , ff , f , ff , mf
- Measures 5-8: f , ff
- Measures 9-12: f , ff
- Measures 13-16: mf
- Measures 17-20: f , ff
- Measures 21-24: f , ff
- Measures 25-28: f , fp , mp , fp , mf
- Measures 29-32: f , ff
- Measures 33-36: f , ff
- Measures 37-40: f , ff
- Measures 41-44: f , ff
- Measures 45-48: f , ff , mf

53

mf

60

65

70

75

80

85

89

f

94

100 *p*

105

110 *f* *f*

132

141

150 *f*

157

165 *mf*

175 *f*

180



184



187



195



203



214



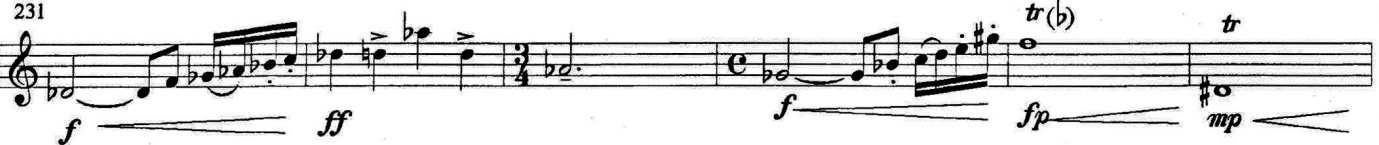
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