

Revenir

a Isabel Jeremías
1999

Benjamín Gutiérrez
(1937)

Andante cómodo

Fagot IV

8

legato

13

19

2

tema

espress...

legato

27

3

cresc... sempre legato

ten.

38

pp súbito

espress...

46

Poco meno

molto espress. portatto

53

cantabile

57

Solo

a piacere

62

sost.

rall.

Bagatelas

para cuarteto de fagotes (1998)

I

Eddie Mora Bermúdez
(1965)

Fluído

Fagot IV

p delicadamente

6

mf cresc.

12

mf

p

p

27

p cresc.

30

II

Tiempo de vals

Fagot IV



10



18



25



42



51



III

1 Presto

Fagot IV

mf cantado

cresc. poco a poco

dim.

mf

cresc.

mf

mf

Imágenes
para cuarteto de fagotes

Vinicio Meza
(1968)

Senza misura, ad libitum

1

Fagot IV

Allegretto $\text{♩} = 160 \text{ } 176$

13

molto dolce

21

pp

29

mf

34

39

47

mf

enérgico

mf *dolcissimo*

cresc.

54

ff *enérgico*

60

al  to  1

73  1 *mp molto dolce*

80

86

93 *ff dim.* *mp molto dolce*

103 *mp espressivo* *sub molto espressivo* *rit.* *mp poco calando*

113

121 *ff enérgico*

130 *al  to  2* *mp molto dolce*

138  2

144

Cha-Cha-Chá

para cuatro fagotes

Vinicio Meza
(1968)

Allegretto

Fagot IV

5

9

13

17

22

27

31

The musical score for Fagot IV is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of eight staves of music, each beginning with a measure number (5, 9, 13, 17, 22, 27, 31). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also crescendo and decrescendo hairpins. A square box containing a circled 'S' is placed above the staff starting at measure 17. The music concludes with a final measure marked with a less-than sign (<).

39

45

51

57

62

69

74

79

85

cresc. poco a poco hasta el fin

al  y 