

Revenir

a Isabel Jeremías
1999

Benjamín Gutiérrez
(1937)

Andante cómodo

Fagot III

14

sempre legato

18

26 *tema*

pp subito *cresc...* sempre legato *mf* *mf*

31

36 *ten.* *cresc...* *tema*

ff *sost.*

42

pp subito

46 *Poco meno*

mf *espress...* *legatissimo*

52

gliss.

59 *Solo del IV fgt.* *Tempo I*

pp

Bagatelas

para cuarteto de fagotes (1998)

I

Eddie Mora Bermúdez
(1965)

Fagot III

1 Fluido

p delicadamente

5

mp

9

cresc.

f

mp

17

p

21

p

24

27

p

mp cresc.

f

II

Tiempo de vals

Fagot III

9

23

31

38

47

Dynamics: *p*, *pp*, *mf*, *f*

Articulation: *>*, *<*, *≡*

Rehearsal mark: 5

Presto

III

Fagot III

1

7

15

21

29

38

47

54

61

p

cresc. poco a poco

dim.

mf

ff

cresc.

Imágenes

para cuarteto de fagotes

Vinicio Meza
(1968)

Senza misura, ad libitum

♩ = 100

Fagot III

10

Allegretto ♩ = 160 176

16



mp molto dolce

23

pp

28

34

mp

mf

41



enérgico

49

mp dolcissimo

55

ff enérgico

Cha-Cha-Chá

para cuatro fagotes

Vinicio Meza
(1968)

Allegretto

Fagot III

The musical score for Fagot III is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a measure rest marked '5'. The third staff has a measure rest marked '9' and a measure rest marked '10'. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings that appear to be 'mf' and 'p' (piano) throughout the piece.

52

57

65

71

75

79

85

89

al  y 

cresc. poco a poco hasta el fin