

VIOLA CONCERTO SOBRE UN CANTO BRIBRI

BENJAMÍN GUTIÉRREZ SÁENZ

CORNO FA I-II



ORQUÍDEA GUANDIQUE ARANIVA
FERNANDO ZÚÑIGA CHANTO

EDITORES



Patrimonio Musical Costarricense

Corno Fa I-II

Viola Concerto sobre un canto bri bri

Benjamín Gutiérrez
O. Guandique y F. Zúñiga, eds.

Violin Solo

Lento

Cadenza

Recitativo $\text{♩} = 100$

Appassionato ($\text{♩} = \text{♩}$) *cuvré*

Quassi Cadenza

a 3 golpes de batuta

a tempo

I Solo

Poco Meno Mosso

Tempo Sostenuto e Marcato

Cadenza

45

The musical score for the Viola Concerto is presented on multiple staves. The first staff begins with a 'Lento' section for 'Violin Solo', featuring a 'Cadenza' section. The second staff starts with a 'Recitativo' at $\text{♩} = 100$. The third staff continues with an 'Appassionato' section marked 'cuvré'. The fourth staff shows a 'Quassi Cadenza' with instructions 'a 3 golpes de batuta'. The fifth staff includes dynamics 'f' and 'ff' with performance notes 'a tempo' and 'p'. The sixth staff features a 'I Solo' section with dynamics 'sf' and 'p'. The seventh staff is a 'Poco Meno Mosso' section with 'Tempo Sostenuto e Marcato', including a 'Cadenza' section. The eighth staff concludes with a dynamic 'p' and a final instruction 'sf'.

53

65

73

80

89

95

98

109

114

4 *Corno I-II*

Maestoso

118 *Tutta forza* *ff*

Più Sostenuto **Molto Sostenuto**

129 *a tempo (ma un poco meno)* *fp* *f*

140 *Cadenza* *Quasi Recitativo* *a tempo* *Cadenza*

Viola Solo *fp* *f* *Viola Solo*

153 **Lento**

166 **(Cadenza)** *Viola Solo*

173 **Lento** *f*

Andante

189 *a tempo*

197 **G.P.** **Tempo Giusto e Marcato**

Viola Solo *f*

204 **solo** *poco sost.*

f *f marcato* *poco sost. sfz*

210 **un poco piú mosso** **5**

219 **I Solo**

225 **stringendo molto** **II** **Allegro Molto Agitato** **2**

232 **soli** **a 2** ***Tutta forza***

239 **I** **a 2** **2** **a 2** **2** **a 2** **2**

251 **a 2** **a 2** **2** **a 2** **f** **3**

261 **2** **3** **I** **a 2** **cresc. molto**

269 **5** **I** **3** **Poco Sostenuto**

282 **Meno Mosso** **rall...** **ff**

6 *Corno I-II*

288

2

sfpz >> *mf*

295

f

301

Tempo Tranquillo

8

p

fp cresc. << *sfpz* *sfpz*

316

pp

tacet al fine

This musical score page for 'Corni I-II' contains four staves of music. Staff 1 (measures 288-295) begins with a dynamic of *sfpz*, followed by *mf*. Staff 2 (measure 295) begins with a dynamic of *f*. Staff 3 (measures 301-316) begins with a dynamic of *fp cresc.*, followed by two *sfpz* markings, then *p*. Staff 4 (measure 316) begins with a dynamic of *pp*. Measure times 2, 8, and 16 are indicated above the staff lines. The tempo is marked *Tempo Tranquillo* in staff 3. The score concludes with the instruction *tacet al fine*.

