

VIOLA CONCERTO

SOBRE UN CANTO BRIBRI

BENJAMÍN GUTIÉRREZ SÁENZ

FAGOT I-II

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Patrimonio Musical Costarricense

Fagot I-II

Viola Concerto

sobre un canto bribri

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Lento *Cadenza* *Viola Solo* **Recitativo**

3 *sf* *p subito* *ff* *fp* *ff*

7 *sf* *sempre ff*

11 **Appassionato** *f*

16 *ff* *f* *stacc.* *dim. molto*

21 *Quasi Cadenza* **a tempo** *I Solo* *p stacc.* *mf* *p stacc.*

31 *mf* *p* *sf*

38 **Cadenza** **Poco Meno Mosso** **Tempo Sostenuto e Marcato** *p stacc.* *mp cresc.* *sf*

43

p stacc. *p sf* *simile* *p* *p*

46

mf

51

p *p*

56

p cresc.

L'ostinato senza dim.

60

mf *p stacc.*

63

poco cresc. *mf* *mp* *sf* *p* *mf*

69

f dim. *p*

77

p stacc. *p cresc.* *marcato*

80

mf

85

p stacc. *sf*

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91

a 2

Musical staff 91-94. Bass clef, 3/4 time signature. The music consists of a series of eighth notes with slurs. Dynamics include *p* and *stacc.* A hairpin crescendo is shown at the end of the staff.

95

Viola Solo

Musical staff 95-97. Bass clef, 4/4 time signature. The music features a complex rhythmic pattern with slurs and accents. Dynamics include *f* and *f* with an accent (>).

98

un poco piú mosso

Musical staff 98-102. Bass clef, 4/4 time signature. The music consists of eighth notes with slurs. Dynamics include *sf* with an accent (>) and *cresc.* A hairpin crescendo is shown at the end of the staff.

103

II

a 2

Musical staff 103-107. Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *f*, *p*, and *p cresc.*

108

Musical staff 108-110. Bass clef, 4/4 time signature. The music consists of eighth notes with slurs. Dynamics include *marcato*.

111

Musical staff 111-114. Bass clef, 5/4 time signature. The music consists of eighth notes with slurs. Dynamics include *f*.

115

Musical staff 115-117. Bass clef, 5/4 time signature. The music consists of eighth notes with slurs. Dynamics include *f*.

118

Maestoso

Musical staff 118-122. Bass clef, 5/4 time signature. The music consists of eighth notes with slurs. Dynamics include *rall...* and *ff*.

123

Piú Sostenuto

Musical staff 123-131. Bass clef, 5/4 time signature. The music consists of eighth notes with slurs. Dynamics include *a 2*.

131

Molto Sostenuto

Musical staff 131-135. Bass clef, 5/4 time signature. The music consists of eighth notes with slurs. Dynamics include *a 2* and a measure rest of 6.

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204 *f mp* *dim.* *mf* I Solo

208 *poco sost.* I *sf* *sf* *sf* *sf* *sf* *sf* un poco più mosso

214 II *cresc.* *p* *p cresc.* *a 2*

220 *marcato*

223 *f* *f* *mf* *stringendo molto* *a 2*

227 *f* *più f* *sfz* *Allegro Molto Agitato*

233 *f* *f* *f stacc. dim.*

238 *p cresc.* *f stacc.* *a 2*

244 *mf cresc.* *3*

Detailed description: This is a page of a musical score for Bassoon I-II, spanning measures 204 to 244. The score is written in bass clef with various time signatures including 3/4, 4/4, 3/2, 2/4, 5/4, and 3/4. It features several dynamic markings such as *f*, *mp*, *dim.*, *mf*, *poco sost.*, *sf*, *cresc.*, *marcato*, *stringendo molto*, *Allegro Molto Agitato*, *stacc.*, and *stacc. dim.*. There are also performance instructions like "I Solo" and "un poco più mosso". The score includes first and second endings, marked "I" and "II", and a trill marked "3". The key signature has one sharp (F#).

253 **3**

259 **a 2**

264 **I**

271 **2 I a 2**

278 **Poco Sostenuto**

284 **Meno Mosso**

289 **3 3 3 3**

295 **2 a 2**

304 **a 2**

tacet al fine

