

# VIOLA CONCERTO SOBRE UN CANTO BRIBRI

BENJAMÍN GUTIÉRREZ SÁENZ

VIOLÍN I



ORQUÍDEA GUANDIQUE ARANIVA  
FERNANDO ZÚÑIGA CHANTO

EDITORES



Patrimonio Musical Costarricense

Violín I

# Viola Concerto sobre un canto bri bri

Benjamín Gutiérrez  
O. Guandique y F. Zúñiga, eds.

The musical score consists of five staves of music for Violin I. Staff 1 (measures 1-5) starts with a 'Cadenza' in 3/4 time, followed by a 'Recitativo' section in 4/4 time at  $\text{d} = 100$ , and concludes with a section for 'Violas' in 4/4 time. Staff 2 (measures 6-8) shows a transition with dynamics  $ff$ ,  $p$  subito, and  $<ff$ . Staff 3 (measures 9-11) is marked *simile*. Staff 4 (measures 12-14) is marked **Appassionato** and includes dynamics  $mf$  and *cresc.*. Staff 5 (measures 16-18) includes dynamic markings *sempre martellato* and *a tempo*. Staff 6 (measures 19-21) features a 'Quassi Cadenza' with instructions *a 3 golpes de batuta* and  $mf$ . Staff 7 (measures 22-24) includes dynamics *pizz.* and *f*. Staff 8 (measures 25-27) includes dynamics *arco* and *f*.

Violín I

Viola Solo

Lento

Cadenza

Recitativo  $\text{d} = 100$

( $\text{d} = \text{d}$ )

$ff$

Violas

*talón*

$p$  subito  $<ff$

*simile*

**Appassionato**

$mf$  cresc.

*sempre martellato*

*a tempo*

*pizz.*

*a 3 golpes de batuta*

$mf$

*a tempo*

*pizz.*

*arco*

*f*

Violín Solo

33 **2** pizz. arco  
Cadenza  
*mp* *mf* *sf*

**Poco Meno Mosso**  
**Tempo Sostenuto e Marcato**

41 *p* stacc. *sf* *mf* espressivo

48 *mf* *mp* *p* *sf*

55 *p* espressivo *mf* *pp*

62 *f* *sf* *mp* espressivo

71 *pp* stacc. *pp* *pp*

77 *p* espressivo *mf* espressivo *f* pizz.

84 arco pizz.  
*mf* arco *p* *sf* *sf* *p* *f* *sf*

90 pizz. arco *sordine* *mf* marc. espressivo *f* *sf*

## 4 Violín I

*Via sordine* *Viola Solo*

97

98 **un poco piú mosso**  
*punta d'arco*  
*pp cresc. poco a poco*

101

104 *pp* *p espress.*

109 *mf espressivo* < *f* *mp marc.*

116 *cresc.* *rall...* *Maestoso* *ff*

123 *alla corda*

125

128 **Piú Sostenuto**  
*Divisi*  
*Tutta forza* **Molto Sostenuto** *pizz.*

134      a tempo (ma un poco meno) *Cadenza* *Viola Solo*      Quasi Recitativo *gliss. lento* *3*

151      *a tempo* *pizz.* *Cadenza* *Viola Solo* *Lento* *arco sordine* *pp*      *subito p*

157      *2* *2* *6* - *4* - *3* - *2* - *4* - *2* - *4* - *2* - *3*

169      *(Cadenza)* *Viola Solo*      *Lento (d=)* *(sord.)* *pp* *simile* *pp* *poco cresc.*

177      *p* *f* *sfs > mf* *sfs >*

183      *Andante* *pp*

189      *alla corda* *mf* *f* *dolce* *> p > pp* *sost.*

195      *a tempo* *pizz.* *G.P.* *Tempo Giusto e Marcato* *ff* *Viola Solo*

202      *mp* *cresc... molto* *sffz* *mf* *sfs*

## 6 Violín I

206 *poco sost.* *punta d'arco*  
*pp cresc. poco a poco*

211

214 *f* *pp*

220 *p cresc. mf espressivo* *stringendo molto*

228 **Allegro Molto Agitato** *ff*

233

236 *martellato*

239 *p cresc.* *mf cresc.*

245 *3*

250

 cresc. Staff 4 (measure 262) has a dynamic f marc. Staff 5 (measure 266) has a dynamic cresc. molto. Staff 6 (measure 269) has dynamics ff and p cresc. Staff 7 (measure 272) has dynamics f and p cresc. Staff 8 (measure 277) has a dynamic ff. Staff 9 (measure 282) has dynamics rall..., ff intenso, and mf."/>

253

256

*p cresc.*

262

*f marc.*

*cresc. molto*

269

*ff*      *p cresc.*

272

*f*      *p cresc.*

Poco Sostenuto

277

*ff*

Meno Mosso

282

*rall...*

*ff intenso*

*mf*

2

8 *Violín I*

290

*mp* <> *cresc.*

294

3      *f*

297

*fp*    *cresc. molto*

300

303

6 *sordine*

312 *Tempo Tranquillo*

*pp*

tacet al fine