

VIOLA CONCERTO

SOBRE UN CANTO BRIBRI

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Clarinete Bajo

Viola Concerto

sobre un canto bribri

Benjamín Gutiérrez
O. Guandique y F. Zúñiga, eds.

Viola Solo

Lento
Cadenza

Recitativo

ff *subito p* *ff* *p* *ff*

Appassionato
(♩=♩)

p marc. *cresc.* *f* *ff*

Quassi Cadenza
(♩=♩)

stacc. dim. molto *a 3 golpes de batuta*

Poco Meno Mosso
Tempo Sostenuto e Marcato

Cadenza
3

3

7

13

17

24

37

The musical score is written for a Bass Clarinet (Clarinete Bajo) and is titled 'Viola Concerto sobre un canto bribri' by Benjamín Gutiérrez, edited by O. Guandique and F. Zúñiga. The score is in G major (one sharp) and consists of several systems of music. The first system begins with a 'Lento' tempo and a 'Cadenza' section, followed by a 'Recitativo' section with dynamic markings of *ff*, *subito p*, *ff*, *p*, and *ff*. The second system continues the 'Recitativo' section with a crescendo from *sf* to *ff*. The third system introduces an 'Appassionato' section with a tempo marking of (♩=♩) and dynamic markings of *p marc.*, *cresc.*, *f*, and *ff*. The fourth system continues the 'Appassionato' section with a 'Quassi Cadenza' section, marked with (♩=♩), and includes a 'stacc. dim. molto' section and a section marked 'a 3 golpes de batuta'. The fifth system begins with an 'a tempo' section and continues with various tempo and dynamic markings. The sixth system begins with a 'Poco Meno Mosso' section, followed by a 'Tempo Sostenuto e Marcato' section, and ends with a 'Cadenza' section marked with a '3' (triple). The score is numbered 3, 7, 13, 17, 24, and 37 at the beginning of each system.

46 *mf* *espressivo* *mf*

51 *sf* subito *p* *p* *cresc.*

60 *mf* *dim.* *mp* *f* *sf*

69 *p*

77 *p* *cresc.* *p* *espress.* *mf*

84 *mf* *sf* *sf* *mf*

91 *f*

97 *Viola Solo*

98 *un poco più mosso* *pp* *cresc.*

4 Clarinete Bajo

103 *sf* *mf* *p cresc.* *p espress.* *mf*

110 *sf* *mf*

116 *Maestoso* *rall...* *ff*

120

125

128 *Più Sostenuto* *Molto Sostenuto* *sf*

133 *a tempo (ma un poco meno)* *Cadenza* *Viola Solo*

147 *Quasi Recitativo* *f* *a tempo* *Cadenza* *Viola Solo*

153 *Lento* *3* *2* *2*

167 *(Cadenza)* *Viola Solo*

Lento (♩=♩)

173

173-182: Musical staff with treble clef and key signature of two sharps (F# and C#). The time signature changes from 4/4 to 2/4 and then to 3/2. Dynamics include *p*, *pp*, *f*, and *dim.*

183

Andante

183-190: Musical staff with treble clef and key signature of two sharps. The time signature changes from 4/4 to 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, and 3/4. Dynamics include *p* and *mf*. There are also crescendo and decrescendo hairpins.

191

a tempo

G.P.

Tempo Giusto e Marcato

191-200: Musical staff with treble clef and key signature of two sharps. The time signature changes from 4/4 to 3/4, 2/4, and 4/4. Dynamics include *mp* and *p*. There are also crescendo and decrescendo hairpins. The text "Viola Solo" is written below the staff.

201

201-203: Musical staff with treble clef and key signature of two sharps. The time signature changes from 4/4 to 5/4 and 3/4. Dynamics include *ff* and *p*. There are also crescendo and decrescendo hairpins.

204

204-209: Musical staff with treble clef and key signature of two sharps. The time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *f* and *mp*. There are also crescendo and decrescendo hairpins.

210

un poco più mosso

210-214: Musical staff with treble clef and key signature of two sharps. The time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, and 3/4. Dynamics include *pp* and *cresc.*

215

215-221: Musical staff with treble clef and key signature of two sharps. The time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. Dynamics include *sf*, *p*, *cresc.*, *p espress.*, and *mf*. There are also crescendo and decrescendo hairpins.

222

stringendo molto

222-229: Musical staff with treble clef and key signature of two sharps. The time signature changes from 3/4 to 5/4, 3/4, 4/4, 5/4, 4/4, 3/4, and 4/4. Dynamics include *sfz* and *sfz* with crescendo and decrescendo hairpins.

230

Allegro Molto Agitato

230-236: Musical staff with treble clef and key signature of two sharps. The time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, and 3/4. Dynamics include *sfz*, *f*, and *ff*. There are also crescendo and decrescendo hairpins.

237

237-242: Musical staff with treble clef and key signature of two sharps. The time signature changes from 4/4 to 5/4, 3/4, 4/4, and 3/4. Dynamics include *f dim.*, *mp*, *cresc.*, and *f*. There are also crescendo and decrescendo hairpins.

244

f *f*

251

sfz *f* *mf*

259

f *sfz* *mf*

263

sfz

270

p *f*

279 **Poco Sostenuto** **Meno Mosso**

ff *rall...*

286

3 *3* *3* *3* *3*

294

f marc. *ff* *sf*

302

tacet al fine

