

# VIOLA CONCERTO

SOBRE UN CANTO BRIBRI

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VIOLA

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Patrimonio Musical Costarricense

Viola

# Viola Concerto

sobre un canto bribri

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**Lento** *Viola Solo*

**Cadenza**

**Recitativo**

*ff* *p subito* < *ff* *p* < *ff*

3 *talón* *sf* *simile* *sf* *sempre talón* *sf* *ff* *p subito* < *ff*

7 *talón* *simile*

10 **Appassionato** ( $\text{♩} = \text{♩}$ )

13 *p* *cresc.*

16 ( $\text{♩} = \text{♩}$ ) *sempre martellato*

18 ( $\text{♩} = \text{♩}$ ) *Quassi Cadenza*

*a 3 golpes de batuta* *a tempo* *pizz.* *mf*

29 *a tempo* *pizz.* *arco* *p* < *mf* *f*

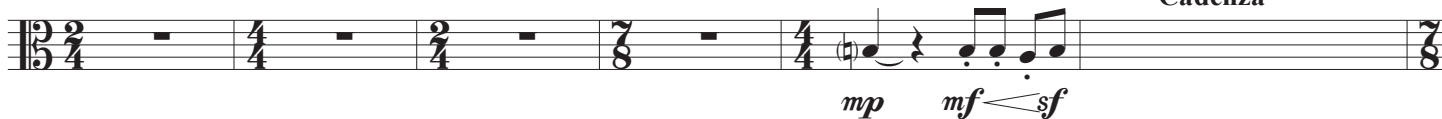
*Viola Solo*

The musical score is written for Viola in bass clef. It begins with a 'Cadenza' section marked 'Lento'. The first staff shows a series of chords and single notes. The second staff, starting at measure 3, features a 'Recitativo' section with a 'talón' (heel) effect, marked 'sf' (sforzando) and 'ff' (fortissimo). It includes 'simile' markings and a 'sempre talón' instruction. The third staff continues the 'Recitativo' with 'talón' and 'simile' markings. The fourth staff, starting at measure 10, is marked 'Appassionato' and features a 'cresc.' (crescendo) marking. The fifth staff, starting at measure 13, continues the 'Appassionato' section with a 'p' (piano) marking. The sixth staff, starting at measure 16, is marked 'sempre martellato' (always staccato). The seventh staff, starting at measure 18, is marked 'Quassi Cadenza' and features a 'pizz.' (pizzicato) marking. The eighth staff, starting at measure 29, is marked 'a tempo' and features a 'pizz.' marking. The score concludes with a 'Viola Solo' marking and a 'f' (fortissimo) dynamic.

35

pizz. arco

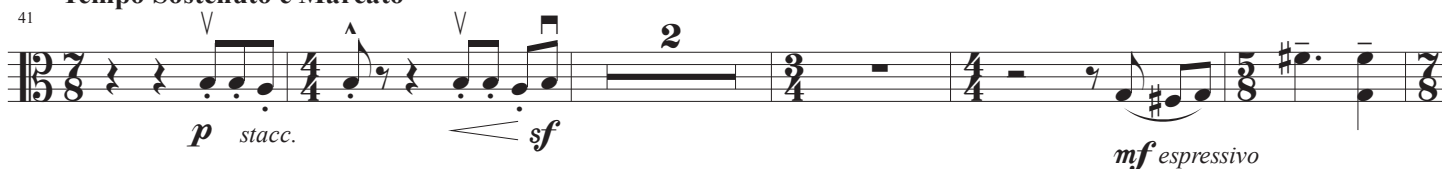
Cadenza



Poco Meno Mosso

Tempo Sostenuto e Marcato

41



48



56



63



71



78



85



91



96



98 **un poco più mosso**  
 3 *punta d'arco*  
*pp cresc. poco a poco* *f*

103  
*fp* *p espress.* *mf espressivo*

110  
*f* *mf*

114

116  
*cresc.* *rall...*

**Maestoso**  
 119  
*ff* *alla corda*

124

**Più Sostenuto**  
 126  
*Tutta forza*

**Molto Sostenuto** **a tempo (ma un poco meno)**  
 131 *pizz.* **6** **5** **Cadenza**  
*Viola Solo*

147 **Quasi Recitativo**

*f* *dim.* *ad libitum*

151 *a tempo* *pizz.* **Cadenza** *Viola Solo* **Lento** *arco* *sordine* *pp*

156

166 (Cadenza) *Viola Solo* 3

173 **Lento** ( $\text{♩} = \text{♩}$ ) (*sord.*) *pp* *simile* *pp* *poco cresc* *p*

179  $\text{♩} = \text{♩}$  *f* *dim.* **Andante** *pp*

186 *alla corda* *mf* *dim.*

193 *a tempo* *pp* *mp marc.* *pp* **G.P.** **Tempo Giusto e Marcato** *Viola Solo*

201 *ff* *mp cresc... molto*

204 *ffzmf* *sfz* *poco sost.*

210 un poco più mosso

3 punta d'arco

*pp* cresc. poco a poco *f*

216

*pp* *p* cresc. *mf* espressivo

223

stringendo molto

*mf* cresc. poco a poco

226

Allegro Molto Agitato

*ff*

231

*martellato*

234

237

*martellato*

*p* cresc.

240

*ff* *mf* cresc.

246



