

Arpa

# Viola Concerto

sobre un canto bribri

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**Lento** *Viola Solo* **Recitativo**  $\text{♩} = 100$   $(\text{♩} = \text{♩})$

**Cadenza**

**Appassionato**  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$

6  $(\text{♩} = \text{♩})$

21  $(\text{♩} = \text{♩})$  *Quassi Cadenza* *a 3 golpes de batuta* *a tempo*

*f secco* *simile* *p < f*

29 *a tempo* *Viola Solo* *p < f* *pp*

35 *p < f* *mp < f* *sf* **Cadenza**

The score is written for a single arpa (harp) in a grand staff. It begins with a **Lento** section marked *Viola Solo*, featuring a **Cadenza** in 3/4 time. This is followed by a **Recitativo** section in 4/4 time, marked  $\text{♩} = 100$ . The **Appassionato** section starts at measure 6, marked  $(\text{♩} = \text{♩})$ , and includes a **Quassi Cadenza** at measure 21, also marked  $(\text{♩} = \text{♩})$ . The *Quassi Cadenza* is characterized by *a 3 golpes de batuta* (three beats) and *a tempo*. Dynamic markings include *f secco*, *simile*, *p < f*, and *pp*. The score concludes with a final **Cadenza** starting at measure 35, marked with *p < f*, *mp < f*, and *sf*.

2 Arpa

Poco Meno Mosso

Tempo Sostenuto e Marcato

41

*p* *p* *f* *f* *f* *f*

48

*p* *p* *p* *f* *p* *p* *p* *p* *p*

58

*f* *f* *f* *f* *f*

63

*f* *f* *f* *f* *f* *f* *f* *mp* *sf*

72

*p* *p* *p* *p* *p* *p* *p*

80

*f*

86

*f (ben sonoro)*

94

*Viola Solo*

un poco piú mosso

98

*p* *mp* *mf* *f* *ff*

104

4 Arpa

109

*f* *sf* 8va

112

*sf* *p*

117

Maestoso

Gliss. 5 *f* *rall.* *ff*

122

Piú Sostenuto    Molto Sostenuto

7 3 2 2

*f* 9

136

solo

a tempo (ma un poco meno)

*solo* *f* *p* 2 4 2 4 9

145 **Cadenza** *Viola Solo* **Quasi Recitativo** *a tempo*

152 **Cadenza** *Viola Solo*, **Lento**

163 **(Cadenza)** *Viola Solo*

173 **Lento** (♩=♩)

179

6 Arpa

Andante

184

Musical score for measures 184-189. The piece is in Andante. The score consists of two staves: Treble and Bass. Measures 184-189 show a series of rests in both staves, with a dynamic marking of *f* starting at measure 189. The time signature changes from 4/4 to 3/4 at measure 189.

190

Musical score for measures 190-199. The piece is in Andante. The score consists of two staves: Treble and Bass. Measures 190-199 show a series of rests in both staves, with a dynamic marking of *p* starting at measure 190 and *f* starting at measure 191. The time signature changes from 4/4 to 3/4 at measure 191. Above the staves, the tempo is marked "a tempo" and "G.P. Tempo Giusto e Marcato". A "Viola Solo" section is indicated with a wedge-shaped dynamic marking.

203

Musical score for measures 203-210. The piece is in Andante. The score consists of two staves: Treble and Bass. Measures 203-210 show a series of rests in both staves, with a dynamic marking of *f* starting at measure 203. The time signature changes from 3/4 to 4/4 at measure 203. Above the staves, the tempo is marked "un poco più mosso" and "poco sost."

211

Musical score for measures 211-215. The piece is in Andante. The score consists of two staves: Treble and Bass. Measures 211-215 show a series of rests in both staves, with a dynamic marking of *p* starting at measure 211, *mp* at measure 212, *mf* at measure 213, and *ff* at measure 214. The time signature changes from 4/4 to 3/4 at measure 214.

216

Musical score for measures 216-220. The piece is in Andante. The score consists of two staves: Treble and Bass. Measures 216-220 show a series of rests in both staves. The time signature changes from 4/4 to 3/4 at measure 216, and back to 4/4 at measure 220.

221

*f*

225

**stringendo molto** **Allegro Molto Agitato**

*sfz*

235

*f* *cresc.*

257

*f*

260

*f*

8 Arpa

275 solo

*f*

278

Poco Sostenuto      Meno Mosso

*ff*

4      2      12

4      2      12

300

Tempo Tranquillo

11

11

*p*

314

8<sup>va</sup>

*pp* *morendo*

317

8<sup>va</sup>

320 G.P.

6

6

*pp*      *sempre pp*