

Revenir

a Isabel Jeremías
1999

Benjamín Gutiérrez
(1937)

Andante cómodo

Fagot I

p legato

5

9

< *mf* sempre legato

13

8^{va} alta a piacere

4

mf

21

25

cresc... *p* *cresc...* *espress...*

p cresc...

33

ten. *A tempo*
mf cresc...rall.

38

f cresc... *ff sempre*

43

pp subito sempre legatissimo

48

piú *Poco meno* *mf* *pp*

53

mf espressivo e legato *p*

58

<

63

Tutti *p a tempo sost...* *ppp*

Bagatelas

para cuarteto de fagotes (1998)

I

Eddie Mora Bermudez
(1965)

1 *Fluído*
Fagot I *p* delicadamente

4

7 *mf* *cresc.*

10 *f* *mf*

15 *p*

20 *p*

24

28 *p* *mf*

II

1 *Tiempo de vals*

Fagot I

3

mf

9

19

4

p

28

mf

34

mf

38

43

f

49

pp *morendo*

III

Presto

Fagot I

1

10

18

28

37

43

50

58

mf cantado

p

cresc. poco a poco

dim.

mf

cresc.

p *pp* *ff*

Detailed description: This is a musical score for Bassoon I, labeled 'Fagot I'. The piece is in 3/8 time and marked 'Presto'. The score consists of eight staves of music, numbered 1 through 60. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *dim.* (diminuendo), *mf*, *cresc.*, *p*, *pp*, and *ff*. Performance instructions include 'cantado' (cantabile) and hairpins for dynamics. The score is written in bass clef with a key signature of one flat.

Imágenes

Vinicio Meza
(1968)

Senza misura, ad libitum

1

Fagot I

mp

p

$\text{♩} = 100$

10

mp

molto dolce

Allegretto $\text{♩} = 160 \text{ } 176$

15

21

pp

28

mp

31

mp

34

4

mp

43

energico

46

mp *dolcissimo*

49 *cresc.* ***energico***

55

61

67 **al ¹**

73 ***pp*** ***molto dolce***

76

79

82

86 **Andante** $\text{♩} = 60$ **66** ***dim.*** ***molto dolce***

91

94

100

109

115

119

127

133

138

144

Cha-Cha-Chá

para cuatro fagotes

Vinicio Meza
(1968)

Allegretto $\text{♩} = 112$

Fagot I

The musical score for Fagot I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a first-measure rest, followed by a triplet of eighth notes. The second staff continues with eighth-note patterns, including a dynamic marking of *mp*. The third staff features a first-measure rest, a dynamic marking of *mp*, and a circled 'S' symbol. The fourth staff contains eighth-note patterns with dynamic markings of *mp* and *p*. The fifth staff continues with eighth-note patterns and dynamic markings of *mp* and *p*. The sixth staff has a first-measure rest and eighth-note patterns. The seventh staff continues with eighth-note patterns. The eighth staff features a first-measure rest, eighth-note patterns, and a dynamic marking of *mp*. The ninth staff continues with eighth-note patterns and dynamic markings of *mp* and *p*. The tenth staff concludes with eighth-note patterns and dynamic markings of *mp* and *p*.

45 *mf* *p*

49 *mf* 3

55 *p* *mf* *mf*

59 *p*

62 *p*

68 *mf* *f*

73 3 7 *al* *y*

85 *mf* cresc. poco a poco hasta el fin

89 *f* *sfz*