

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

FLAUTA

CLEMENCIA - VALS

CARLOTA - VALS

MANUELITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
Facultad de
Artes

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Artes Musicales

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It consists of 35 measures, divided into eight systems. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 8, 12, 15, 19, 25, 30, and 35.

Dynamic markings include *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), and *cresc.* (crescendo).

Triplet markings (3) are used throughout the piece, indicating groups of three notes played simultaneously.

The score concludes with a double bar line at measure 35.

Vals n.1

2 %

p

10

rall.

18 [a tempo] *p*

27 *ff*

34

40 1. *Fin* 2. *ff*

45 *p* *ff*

51 *p*

57 *f*

64 1. 2. *dim.* *p* rall.

Vals n.1 dal segno % al fin

Vals n.2

2 *p*

10 *pp*

17 *f*

23

28 1. *Fin* 2.

33 *p* *f*

37 *p* *f*

41 *p* *f*

45 *p* *f*

49 *ff*

53

57 *pp*

61 *ff*

Vals n.2 da capo al fin

Vals n.3

p

6

12

17 *f*

24 *ff*

40

47

Vals n.3 da capo al fin

Vals n.4

Musical score for Vals n.4, Flute part, Clemencia. The score is in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff starts with a treble clef, key signature of two flats, and a 3/4 time signature. It features a melody with triplets and dynamics *p*, *cresc.*, and *ff*. The second staff begins with a repeat sign and a 5-measure rest, followed by a triplet and dynamics *p*. The third staff includes a first ending bracket, a *ritard.* marking, a *ten.* note, and a return to *a tempo*. The fourth staff continues the melody with accents. The fifth staff also features accents. The sixth staff includes a *rall.* marking and a second ending bracket. The piece concludes with a double bar line.

Final [o Coda]

Musical score for Final [o Coda], Flute part, Clemencia. The score is in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, key signature of two flats, and a 3/4 time signature. It features a melody with accents and dynamics *ff*. The second staff continues the melody with accents. The third staff includes a *rall.* marking and ends with a double bar line.

16 [a tempo] *ff*

23

29

36

43

48 *pp* 2

The musical score is written for a flute in G-flat major (one flat). It consists of six staves of music. The first staff begins at measure 16 with a forte (*ff*) dynamic and a tempo marking of [a tempo]. The second staff begins at measure 23. The third staff begins at measure 29. The fourth staff begins at measure 36. The fifth staff begins at measure 43. The sixth staff begins at measure 48 with a piano (*pp*) dynamic and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamics.

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

[illegible]

Vals n.1

Vals n.1

10 *mf* 2

17 *p* *f* *ritard.* *a tempo*

24 *f* *ff* 3 *Fin*

33 *ff* *3* *3* *p*

40 *ff* *rall.* *3* *3* *3* *cresc.*

47 *a tempo* *f* *tr*

53 *p* *ff*

59 *1.* *2.*

Vals n.1 da capo al fin

Vals n.2

ff *pp* *ritard.* *tr*

8 *[a tempo]* *2* *pp*

16 *p*

23 *2*

31 *cresc.* *2*

40 *ff*

45 *tr* 4

54 *ff*

60 *tr* *b*

66 *rall.* *a tempo*

[Vals n.3]

2 *p*

8 *f p* 3 *f p*

14 3 *p*

21 2 *ff* 3

27 *tr*

Final

7

12

22

30

37

43

54

63

ff

seco

p

cresc.

mf

p

ritard.

f

[a tempo]

ff

più vivo

ff

seco

fff

MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka

8 *p* *cresc.* *ff* *p*

14 *cresc.* *ff* *p*

19 *f* *cresc.*

24 *p* *cresc.*

30 *ff* *cresc.* *ff*

35 *p* *cresc.*

40 *f*

45 *p* *cresc.* *ff* *p*

50 *cresc.* 3 3 3 3

55 3

59 *ff* *p* *f* 3 3 3 *Fin*

Trio

65 *mf*

72

79

87 *f* *p*

95 1. 2. 8 *mf*

110

117 *f* *mf*

124

131 *ff*

Mazurka dal segno $\text{\text{S}}$ al fin

