

# RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS  
para banda

SAX SOPRANO EN SI $\flat$

CRISTINA - GRAN VALS  
CLEMENCIA - VALS  
CARLOTA - VALS  
MANUELITA - MAZURKA  
LOLITA - MAZURKA

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Edición crítica



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## CRISTINA - GRAN VALS

Rafael Chavez Torres

## Introducción. Andante

8

12

16

23

30

*p* *f* *pp* *cresc.* *f* *ff* *p* *ten.*

**1er Tiempo**

*aprieta* *pistón*

## Vals n.1

17

34

*p* *f* *p* *cresc.*

**1. Fin** **2.**

41 *cresc.* *f*

47 *p* *Vals n.1 da capo al fin*

## Vals n.2

*pp* *cresc.*

6 *pp*

12 *cresc.* *1. Fin* *2.* *pp*

17 *ff*

24 *pp*

31 *ff*

38

46 *1.* *2.*

*Vals n.2 dal segno § al fin*

## Vals n.3

Musical score for Vals n.3, Soprano Saxophone part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a *ff* dynamic and a triplet of eighth notes. It includes various dynamics such as *ff*, *f*, *p*, and *f*. There are also markings for *rall.* and *[a tempo]*. The score features several slurs, ties, and a final section marked *Fin* with first and second endings. The piece concludes with a *f* dynamic.

9 *ff* *rall.* *[a tempo]* *f* *p*  
 23 *f* *p*  
 32 *f* *f* *f*  
 40 *f*  
 53 *f*

Vals n.3 da capo al fin

## Vals n.4

Musical score for Vals n.4, Soprano Saxophone part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a *p* dynamic and a crescendo. It includes various dynamics such as *p*, *f*, and *ff*. There are also markings for *p cresc.* and *Fin*. The score features several slurs, ties, and a final section marked *Fin*. The piece concludes with a *ff* dynamic.

9 *p cresc.* *f*  
 21 *p cresc.* *f*  
 27 *ff*

37

*f* *p* *ff*

Vals n.4 da capo al fin

## Coda

*ff* *rall.* *[a tempo]* *f* *ff* *pp resc.* *ff*

# CLEMENCIA - VALS

Rafael Chavez Torres

## Introducción. Larghetto

7

18 *a defecto de oboe*

26 *ff* *cresc.* *pp*

34 *ff*

*[nota sup. a defecto de] oboe*

## Vals n.1

15 *rall.* *[a tempo]* *4*

27 *ff*

34 *ff*

40 *Fin* 1. 2. *ff* *p*

47 *ff*

54 *p* 4 *f* *rall.*

65 1. 2. *dim.* *p*

## Vals n.2

Vals n.1 dal segno  $\text{S}$  al fin

11 *tr* *pp* *f*

22

32 1. *Fin* 2. *p* *f* *f* *p*

42 *f* *p* *f*

49 *ff*

56 *pp* *ff*

Vals n.2 da capo al fin

## Vals n.3

7

14

21

30

38

46

*Vals n.3 da capo al fin*

## Vals n.4

10

19

*a tempo a defecto de oboe*



27

37

46

*f*

*ff*

rall.

1. 2.

## Final [o Coda]

*ff*

9

rall.

[a tempo]

*ff*

18

26

33

41

48

*pp*

*ff*

seco

## CARLOTA - VALS

Rafael Chavez Torres

## Introducción. Andante moderato

6 *a defecto de oboe*

11

18 **Allegro moderato**

*dim.* *ff* *seco* *ff*

## Vals n.1

8

15

26 *Fin*

33

40

*mf* *ritard.* *a tempo* *ff* *p* *ff* *rall.* *cresc.*

49 *a tempo*

*f* *p*

57 *ff*

1. 2.

*Vals n.1 da capo al fin*

## Vals n.2

*ff* *ritard.* 2

8 [a tempo] 4 *ten.* *cresc.*

18 *p* 4

28 4 *f*

38 *ff*

45 4

55 *ff*

64 *rall.* *a tempo*

# [Vals n.3]

7

13

19

25

*p*

*f* *p*

*f* *p*

*p*

*ff*

## Final

7

12

18

32

*ff*

*pp* *fff*

*mf*

*f*

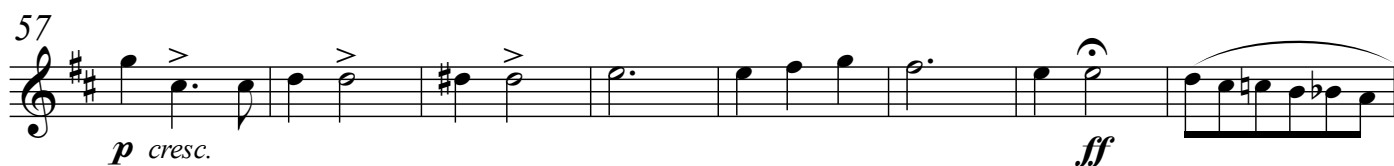
8

4

ritard.

[a tempo]

seco



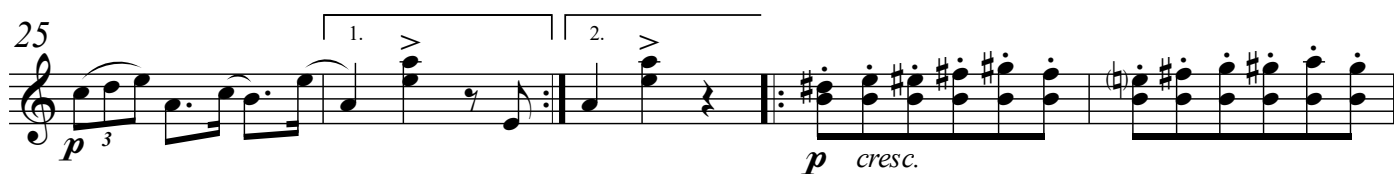
## MANUELITA - MAZURKA

Rafael Chavez Torres

## Introducción. Adagio



## Mazurka



42 *p cresc.*

46 *ff p*

51 *cresc.*

55 *ff p*

59 *f p f* *Fin*

## Trio

65 *f p*

95 *ff*

101 *ff*

105 *ff*

133 *Mazurka dal segno al fin*

# LOLITA - MAZURKA

Rafael Chavez Torres

Musical score for *Lolita - Mazurka* by Rafael Chavez Torres. The piece is in 3/4 time and features a single melodic line with various dynamics and articulations.

The score is divided into two main sections: the main body (measures 1-43) and the Trio (measures 49-64).

**Measures 1-43:**

- Measures 1-6: *pp* (pianissimo), crescendo (*cresc.*)
- Measures 7-13: *f* (forte), *p* (piano), *f* (forte)
- Measures 14-18: *ff* (fortissimo)
- Measures 19-24: *p* (piano)
- Measures 25-29: *f* (forte), *p* (piano)
- Measures 30-36: *pp* (pianissimo)
- Measures 37-42: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measures 43: *f* (forte), *Fin* (Finis)

**Measures 49-64:**

- Measures 49-57: *pp* (pianissimo), *ff* (fortissimo)
- Measures 58-63: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Measures 64: *pp* (pianissimo)

The score concludes with the instruction: *Mazurka da capo al fin*.