

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

TROMPETA II-III EN SI \flat

CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



FA
Facultad de
Artes

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Escuela de
Artes Musicales

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

12

p cresc. f

f

rall.

2

20 **Allegro moderato**

ff pp ff

seco

Vals n.1

14

mf

4

ritard.

a tempo

f

25

f ff p

Fin

33

ff

6

ff

45

rall.

cresc.

a tempo

f

4

ff

58

1. 2.

Vals n.1 da capo al fin

Vals n.2

ff **ritard.** **2** **[a tempo]** **4** **p**
13 **12** **cresc.**
33 **f** **ff**
41 **4** **pp**
52 **ff**
60 **4** **rall.** **a tempo**

[Vals n.3]

2 **p** **2**
8 **f** **3** **f** **p** **3**
17 **2** **p** **2**
25 **ff**

Final

10 *ff* *seco* 7 8 *fff* *mf*

31 4 *ritard.* *f* *[a tempo]*

42 *ff* *p* *p cresc.* *più vivo*

51 *ff* *p cresc.*

60 *ff* *seco* 7 *fff*

MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio

4 *ff* *p*

Mazurka

10 *p* *cresc.* 3 3

17 *ff* *f*

24 p p cresc.

30 ff 3 ff 3

35 p cresc.

40 f 1. 2.

45 p cresc. ff p

52 $cresc.$ 3 ff 3

58 p f 3 p 3 f *Fin*

Trio

65 f 24 2 1. 2. 2

99 ff 3 ff 3

105 ff 24 3

Mazurka dal segno S al fin

LOLITA - MAZURKA

Rafael Chavez Torres

Musical score for **Lolita - Mazurka** by Rafael Chavez Torres. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff starts with a treble clef and a key signature of two flats. The music features various dynamics including *pp*, *p*, *f*, *cresc.*, and *ff*. There are also accents and slurs. The piece ends with a double bar line and repeat signs. A **Trio** section begins at measure 49 with a new key signature of one flat (Bb) and a 4/4 time signature. The Trio section includes triplets and ends with a double bar line and repeat signs. The final instruction is *Mazurka da capo al fin*.

