

# JULIO FONSECA GUTIÉRREZ

LA VIRGEN DE LOS ÁNGELES  
para solos, coro y orquesta

FLAUTA I

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Edición crítica



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# LA VIRGEN DE LOS ÁNGELES

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# 1. Preludio

**Allegro maestoso**

con flautín

Flauta I<sup>1)</sup>

**ff**

**p**

**incalzando**

**più mosso**

**mf**

**f**

**cresc.**

**Andante sostenuto**

rall.

**affrettando**

[I] solo

**cresc.**

This musical score for Flute I consists of seven staves of music. The first staff begins with the tempo marking 'Allegro maestoso' and the instruction 'con flautín'. It features a series of eighth notes with accents, starting at a fortissimo (**ff**) dynamic. A crescendo hairpin leads to a second fortissimo section. The second staff starts at measure 9 with a piano (**p**) dynamic and includes triplet markings. The third staff, beginning at measure 15, is marked 'incalzando' and shows a melodic line with some rests. The fourth staff, from measure 26, is marked 'più mosso' and contains more complex rhythmic patterns with triplets. The fifth staff, from measure 36, continues the melodic development with varying dynamics like **f**, **p**, and **f**. The sixth staff, from measure 43, includes a ten-measure rest and further melodic fragments. The seventh staff, from measure 59, features a three-measure rest and ends with a two-measure rest. The final staff, from measure 66, changes the tempo to 'Andante sostenuto' and includes a 'rall.' (ritardando) marking before transitioning back to a faster pace marked 'affrettando' for the '[I] solo' section, which concludes with a crescendo.

1) La partícula autógrafa de las flautas lleva la indicación "Flautas y Flautín". Sin embargo el flautín solo aparece en los compases 1-8 y 121-? (es decir que no está claro hasta cuál compás tiene que doblar las flautas).

**poco allargando**

81 **stringendo** **più string.**

**Allegro giusto, bien ritmado**

89 **più mosso** **poco rall.**

100

106 **p**

111

116 **p** **f** **p**

121 **con flautín<sup>1)</sup>** **f** **mf** **f**

128 **f**

135 **f**

141 **f** **rall. molto**

1) Cf. nota en la p. 2. Probablemente el flautín solo toca en los compases 121-122. En la partitura autógrafa el flautín empieza al compás 118, pero tampoco sabemos hasta cuál compás.

**Andante sostenuto**

150 **10** poco più mosso **5** stringendo

**Sempre allegro, ma solenne**

170 **Allegro 19** allargando **ff**

196 [simile]

205

214 poco allargando **f** más de prisa

222

227 **più moderato** a def. de órgano **ff** **p**

236

1) Si se toca el Preludio sin la Invocación se cortan los compases 230-278 y se pasa directamente al "Final para suprimir la Invocación".

**Allegro** **Lento** **Allegro**

a def. de piano a def. de piano

**Lento** **Allegro** **animando**

*cresc.*

**f**

**rall. molto** **Andante sostenuto**

4 2 2 rall.

*attacca la Invocación*<sup>1)</sup>

### Final para suprimir la Invocación

**molto tratten.**

**largo**

**fff**

6 6 6 6 6 6

1) Directamente al solo del violín, omitiendo los tres compases de introducción.

## 2. Invocación

Andante sostenuto<sup>1)</sup> [al compás 19]

Flauta I

Andante sostenuto affrettando allargando rall.

8 4 4 6

23

*p*

27 affrettando poco

*cresc.*

31 allargando

*f*

35

*tr*

poco più

*f*

40

stringendo

*p cresc.*

poco rall.

1) Los tres primeros compases solo se tocan si la Invocación es ejecutada sin Preludio. En este caso todas las particellas indican un corte que suprimiría todo el solo de violín, pasando de estos tres compases al compás 19 (ataque del coro).

44 *Tempo I*  
*p*

48

52 *rall.* *I tempo*  
*p*

58

63 *affrettando*  
*p cresc.*

67 *allargando* *poco rall.*  
*f* *p*

72 *a tempo*  
*p*

75 *pp*

## 3. Intermedio

**Andante sostenuto**

Flauta I

8

16

29

37

52

70

76

*p*

*f*

*p*

**affrettando**

**più sostenuto**

**stringendo**

**più affrett.**

**rall.**

**Lento espressivo**

*attacca al Causativus*

The musical score for Flauta I, 3. Intermedio, is written in 2/4 time and consists of 8 measures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante sostenuto' at the beginning. The score includes various musical notations such as triplets, eighth notes, and dynamic markings. The tempo changes from 'Andante sostenuto' to 'affrettando' at measure 29, then to 'più sostenuto' and 'stringendo' at measure 37, followed by 'più affrett.' and 'rall.' at measure 52, and finally 'Lento espressivo' at measure 70. The piece ends with an 'attacca al Causativus' marking.



## 4. Causativus

**Moderato**

Flauta I

11

*p*

**affrettando**

16

*cresc.*

*ff*

**animando**

22

*cresc.*

*f*

*p*

**rall.**

29

**Lento**

16

*p*

**Tempo I. Maestoso**

53

*f*

*ff*

**Maestoso**

65

*ff*

*p*

*f*

**allarg.**

**a tempo**

75

*ff*

6

## 5. Apotheosis

**Allegro moderato**

Flauta I

3 *p* 2 *p*

11 *f* 3 3 3 3

18 3 3 3 3 *f* 5

29 *allargando* 3 *Moderato* 4 *p*

40 *f* *cresc.* *p*

45 *Poco menos*

49 *Andante sostenuto* 3 5

61

65 *pp* *ff*

allargando molto

[69] a tempo

[73] poco allargando

[80] **Allegro maestoso** ff

[93] ff

[105] poco rall. más de prisa

[115] f

[123] poco allargando

[130] a tempo allargando molto a tempo

[139] allargando molto

fff

